

Djingis Khan

64 Count, 2 Wall, Improver

Choreographer: Louise Elfvengren Olatoye (SE)

September 2011

Choreographed to: Djingis Khan by Vikingarna

Intro: Start at vocals

SIDE, BEHIND, TURN ¼ RIGHT, TURN 1/4 RIGHT, SIDE, CROSS, SIDE, HOLD

1-4 Step right to right, step left behind right, turn ¼ right stepping right forward, turn ¼ right, stepping left beside right. (6)

5-8 Step right to right side, cross left in front of right, step right to right side, hold.

TOE STRUTS TRAVELLING FORWARD

1-4 Step left forward toe – heel, step right forward toe – heel

5-8 Step left forward toe – heel, step right forward toe – heel

SIDE, BEHIND, TURN ¼ LEFT, TURN 1/4 LEFT, SIDE, CROSS, SIDE HOLD

1-4 Step left to left, step right behind left, turn ¼ left stepping left forward, turn ¼ left, stepping right beside left. (12)

5-8 Step left to left side, cross right in front of left, step left to left side, hold.

TOE STRUTS TRAVELLING FORWARD

1-4 Step right forward toe – heel, step left forward toe – heel

5-8 Step right forward toe – heel, step left forward toe – heel

RUN BACKWARDS x 3 WITH KICK, RUN FORWARDS x 3 WITH TOUCH

1-4 Run back right – left – right, kick left forward

5-8 Run forward left – right – left, touch right next to left

VINE RIGHT WITH TOUCH – VINE LEFT ¼ LEFT, HOLD

1-4 Step right to right, step left behind right, step right to right, touch left next to right.

5-8 Step left to left, step right behind left, turn ¼ left step down on left, hold. (9)

STEP TURN STEP ½ LEFT HOLD, STEP TURN STEP ½ RIGHT, HOLD.

1-4 Step right forward, turn ½ left stepping left forward, step right forward, hold. (3)

5-8 Step left forward, turn ½ right stepping right forward, step left forward, hold. (9)

ROCKING CHAIR, STEP FORWARD, TURN ¼ LEFT, BRUSH RIGHT FOOT FORWARD AND BACK

1-4 Rock right forward, recover onto left, rock right back, step down on left.

5-8 Step right forward, turn ¼ left stepping down on left, brush right foot forward and back. (6)

Start again !

Dance ends 12 at brushes section 8 Have fun ... and join them in the laughter and hoah ...you understand when you hear the track
