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## DJ Gonna Save Us

Phrased, Advanced

Choreographer: Tajali Hall (Can) Feb 2013

Choreographed to: DJ Gonna Save Us by Karl Wolf

Feat. Mr. OxXx

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Sequence: ABC, BAA, CCB, B(15-18), AABB, B(1-6), B(15-18), B(15-18), B(15-18), AA  
32-count intro. Start dancing on lyrics

### PART A- Funky

#### **SYNCOPATED BALL ROCK/RECOVER TWICE, BALL STEP, HEEL SWIVEL OUT/IN, TOE PRESS UP/RECOVER DOWN, BALL STEP, KICK BALL STEP**

- 1-2& Rock right forward, recover to left, step right together
- 3-4& Rock left forward, recover to right, step left together
- 5&6 Touch right slightly forward, swivel right heel out, swivel right heel in
- &7 Raise right heel (press toe in place), lower right heel (weight to left)
- &&8 Step right together, kick left forward, step left together
- 9-16& Repeat 1-8&

#### **FUNKY WALKS BACK**

- 1-2 Step left back, step right back  
Angling to left & right diagonals, popping chest forward/shoulders back as you walk
- 3&4 Step left diagonally back (with knees slightly bent and popped out), swivel knees in, swivel knees out (weight to left)
- 5-6 Step right back, step left back  
Angling to right & left diagonals, popping chest forward/shoulders back as you walk
- 7&8 Step right diagonally back (with knees slightly bent and popped out), swivel knees in, swivel knees out (weight to left)

#### **SYNCOPATED ROCK/RECOVER, CROSS, EXTEND RIGHT HAND, CLASP WITH LEFT, FULL TURN**

- 1&2 Rock right side, recover to left, cross right over left
- 3-4 Hold for 2 counts (reach right arm straight out in front of you with hand extended as if reaching to "save" someone, reach forward with left clasping hands together)
- 5-6-7-8 Swivel turn  $\frac{1}{4}$  left, swivel turn  $\frac{1}{4}$  left, swivel turn  $\frac{1}{4}$  left, swivel turn  $\frac{1}{4}$  left,  
**During** counts 5-8, pull hands in (still clasped together) close to your chest as you swivel your body full turn left (12:00). You want this full turn to be a halting, jerky movement. Pretend your feet are nailed to the floor and you can only use your upper body to swivel you around

### PART B - Nightclub

#### **RIGHT BASIC, LEFT BASIC, FORWARD WALKS TWICE, $\frac{1}{2}$ CHASE TURN LEFT, TURN $\frac{1}{2}$ RIGHT**

- 1-2& Step right side, step left slightly back, cross right over left
- 3-4& Step left side, step right slightly back, cross left over right
- 5-6 Step right forward, step left forward
- 7&8 Step right forward, turn  $\frac{1}{2}$  left (weight to left), step right forward (6:00)

#### **$\frac{1}{2}$ TURN WITH SWEEP, WEAWE WITH SWEEP, JAZZ BOX**

- &1 Turn  $\frac{1}{2}$  right and step left back (12:00), turn  $\frac{1}{2}$  right and step right forward (6:00)
- 2&3 Sweep/cross left over right, step right side, cross left behind right
- 4&5-6 Sweep/cross right behind left, step left forward and slightly side, step right forward, step left forward
- 7-8-1-2 Cross right over left, step left back, step right side, step left slightly forward

### PART C - Latin

#### **FORWARD RIGHT MAMBO, BACK LEFT MAMBO, (SYNCOPATED ROCK/RECOVER CROSS x 2)**

- 1&2 Rock right forward, recover to left, step right together
- 3&4 Rock left back, recover to right, step left together
- 5&6 Rock right side, recover to left, cross right over left
- 7&8 Rock left side, recover to right, cross left over right

#### **WIZARD STEPS X4 TRAVELING FORWARD**

- 1-2& Step right diagonally forward, lock left behind right, step right diagonally forward
  - 3-4& Step left diagonally forward, lock right behind left, step left diagonally forward
  - 5-6& Step right diagonally forward, lock left behind right, step right diagonally forward
  - 7-8& Step left diagonally forward, lock right behind left, step left diagonally forward
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**SYNCOPATED SIDE STEP & ROCK/RECOVER TWICE, OUT, OUT, IN, IN**

- 1&2 Big step right side, rock left back, recover to right  
3&4 Big step left side, rock right back, recover to left  
5-6 Step right diagonally forward, step left side  
7-8 Step right home, step left together

**½ CHUG TURN, HEEL/TOE WALK-INS TWICE**

- 1& Touch right side, turn 1/8 left and hitch right knee  
2& Touch right side, turn 1/8 left and hitch right knee  
3& Touch right side, turn 1/8 left and hitch right knee  
4& Touch right side, turn 1/8 left and hitch right knee (12:00)  
5-6& Stomp right diagonally forward, swivel left heel in, swivel left toe in (weight to right)  
Feet are now together as the swivels bring the left to the right  
7-8& Stomp left diagonally forward, swivel right heel in, swivel right toe in (weight to left)  
Feet are now together as the swivels bring the right to the left
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