

## A Wop Bam Boom

64 Count, 2 Wall, Intermediate

Choreographer: David Sinfield (IRE) & Aiden Fryer (UK)

August 2013

Choreographed to: We Go Together by John Travolta and  
Olivia Newton John, Album: Grease

---

### Start dance Start on vocal. 16 counts

#### 1 RIGHT JAZZBOX X2

- 1-4 Right jazzbox stepping right across left, bring left back, right to right side  
5-8 Right Jazzbox stepping right across left, bring left back, right to right side

#### 2 RIGHT SHUFFLE, STEP ½ TURN , POINT FORWARD REPLACE, RIGHT COASTER STEP

- 1&2 Make a right shuffle forward stepping right in front of left, bring right next to left, stepping left forward  
3-4 Step left forward make ½ turn over right shoulder, step on right foot  
5-6 Touch left toe forward, step left beside right  
7&8 Make a right coaster step, stepping back on right foot, left next to right, right foot forward.

#### 3 BOOGIE STEPS X4, KICKBALL CHANGE X2

- 1-4 Boogie walks forward L,R,L,R (waving hands)  
5&6 Make left kick ball change, Kick left foot, replace on left.  
7&8 Make left kick ball change, Kick left foot, replace on left.

#### 4 CHASSE LEFT, INTO A SLIDE, BALL CROSS, SIDE ROCK, SAILOR ¼

- 1&2 Left side together side  
3-4 Slide right foot towards left , stepping down onto right foot, step left across right  
5&6 Right side rock  
7&8 Sailor 1/4 turn right  
Option: Replace sailor with a full triple turn

#### 5 DIAGONAL STRUT X2 ROCKING CHAIR, STEP STEP, STEP ½ STEP

- 1&2& On a diagonal Left strut, Right strut,  
3&4& Left rocking chair, forward on left, recover on right, rock back on left, recover onto right foot.  
5-6 Step forward left , step forward right  
7&8 Step ½ step over right shoulder

#### 6 DIAGONAL STRUT X2 , ROCKING CHAIR, JAZZBOX 3/8 RIGHT

- 1& 2& Right strut, left strut  
3&4& Right rocking chair, rock forward on right, recover on left, rock back, recover on left.  
5-6 Cross right over left, step back on left, making 1/8 turn,  
7-8 Make ¼ turn to right stepping right foot forward, step left foot forward.

#### 7 CHASSE RIGHT, CHASSE LEFT WITH ¼ , RIGHT CHASSE WITH ¼ TURN TO LEFT ¼ TURN CHASSE TO LEFT

- 1&2 Chasse to right, stepping right to right side, bring left next to right, step right to right side  
3&4 Make ¼ turn to left, stepping left to left side, bring right next to left, step left to left side  
5&6 Make ¼ turn to right , stepping right to right side, bring left next to right, step right to right side  
7&8 Make a ¼ turn to left, stepping left to left side, bring right next to left, stepping right next to left.

#### 8 STEP RIGHT OUT, STEP LEFT FOOT OUT, HEELS TOE HEELS, BRINGING THEM TO CENTRE, RIGHT HEEL FORWARD, LEFT HEEL FORWARD, STEP PIVOT ¼ TURN TO LEFT.

- 1-2 Step right out to right side, step left out to left side  
3&4 Put weight into both heels together, transfer weight onto toes forward bringing to centre, put weight back onto heels, finishing with weight on left foot.  
5&6& Make right heel forward, bring together, left heel together,  
7-8 Step pivot ¼ turn on right foot, stepping on left foot.

**Tag WALL 3:After counts 18, Run Left, Right, Left - feel free to add moving arms from in a upward position then RESTART**

**THANK YOU ENJOY**

---