

Dixie Lullaby



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Kick Side Rock, Sailor Step, Left Kick Side Rock, Sailor 1/4 Turn Left.		
1 & 2	Kick right forward across left. Rock right to right side. Rock onto left in place.	Kick Right Rock	On the spot
3 & 4	Cross right behind left. Step left to left side. Step right to right toe angled right.	Sailor Step	·
5 & 6	Kick left forward across right. Rock left to left side. Rock onto right in place.	Kick Left Rock	
7	Step left behind right making 1/8 turn left.	Turn	Turning left
& 8	Step right to right side making 1/8 turn left. Step forward left.	Sailor	
Section 2	Right Shuffle, Rock 1/2 turn Left, Full Turn Left, Left Shuffle.		
1 & 2	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
3 - 4	Rock forward on left. Rock back onto right making 1/2 turn left.	Rock Turn	Turning left
5	Step forward with left making 1/2 turn left.	Turn	
6	Step back with right making 1/2 turn left.	Turn	
7 & 8	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
Option:	Step 5 - 6 can be replaced with two walks forward - Left, Right.		
Section 3	Jazz Box 1/4 Turn Right x 2.		
1 - 2	Cross right over left. Step back left.	Cross. Back.	On the spot
3 - 4	Make 1/4 turn right stepping right to right side. Step forward left.	Turn. Step.	Turning right
5 - 6	Cross right over left. Step back left.	Cross. Back.	On the spot
7 - 8	Make 1/4 turn right stepping right to right side. Step forward left.	Turn. Step.	Turning right
Section 4	Syncopated Kick & Tap Sequence, Cross Unwind 1/2 Turn Left.		
1 &	Kick right forward. Step right forward across left.	Kick &	Forward
2 &	Tap left toe behind left. Step back on left.	Tap &	Back
3 &	Kick right forward. Step right small step to right side.	Kick Side	Right
4 &	Kick left forward. Step left forward across right.	Kick &	Forward
5 &	Tap right toe behind left. Step back on right.	Tap &	Back
6 &	Kick left forward. Step left small step to left side.	Kick Side	Left
7 - 8	Cross right tightly over left. Unwind 1/2 turn left (weight ends on left).	Cross. Unwind.	Turning Left

4 Wall Line Dance: 32 Counts. Intermediate Level.

Choreographed by:- Jo Thompson (USA) Jan 2002.

Choreographed to:- 'Dixie Lullaby' by Clint Black & Bruce Hornsby (120 bpm) from D'lectrified CD (start on word 'gather')