

Dixie

64 count, 2 wall, intermediate level

Choreographer: Jacqui Cargill (UK) June 2007
Choreographed to: About The South by Rodney Atkins,
Album: If You're Going Through Hell; The More I Feel
Like Rockin' by Tracy Byrd

SECTION 1 BOUNCE STEPS WITH ROLLING GRAPEVINE RIGHT

- 1 - 4 With weight evenly placed bounce on both heels and click fingers
5 - 6 Step right to right side & turn 1/4 right, on ball of right foot swivel 1/4 right & place left to left side
7 - 8 On ball of left foot swivel 1/4 turn right and turn a further 1/4 right, place left beside right and clap

SECTION 2 STEP SCUFFS LEFT AND RIGHT 1/4 L WALKS FORWARD

- 9 - 12 Step on left foot and scuff right angle to left diagonal and repeat on right
13 - 16 On left foot turn 1/4 left and walk forward left, right, left right.

SECTION 3 STAR POINTS RIGHT AND LEFT

- 17 - 24 Point right toe forward, side, back (slight stepping back and hold) repeat on left

SECTION 4 ROCKING CHAIR WITH 1/4 L JAZZBOX

- 25 - 28 Rock forward on left, replace weight back on right, rock back on left and forward.
29 - 30 Cross left foot over right turning 1/4 left, step back on right.
31 - 32 Step left foot to left side and right foot beside left.

SECTION 5 SIDE SHUFFLES WITH BACK ROCKS RIGHT AND LEFT

- 33 - 34 Step right to right side, close left beside right, step right to right side.
35 - 36 Step left foot behind right and rock back on left foot.
37 - 38 Step left to left side, close right beside left, step left to left side.
39 - 40 Step right foot behind left and rock back on right.

SECTION 6 MONTEREY HALF TURNS X2 COMPLETING FULL TURN

- 41 - 42 Touch right to right side. On ball of right foot turn 1/2 turn right, close right to left.
43 - 44 Touch left to left side. Close left beside right.
45 - 46 Touch right to right side. On ball of right foot turn 1/2 turn right, close right to left.
47 - 48 Touch left to left side. Close left beside right.

SECTION 7/8 LEFT HEEL HOOK AND SWIVELS

- 49 - 52 Dig left heel to left diagonal, lift to knee, dig to diagonal and replace
53 - 56 With weight evenly placed swivel to left heels, toes, heels toes and clap.
57 - 64 Repeat to right
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