



Approved by:

Michele Burton

Divisadero Cha

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 4 & 5 6 - 7	Side Together Forward, Lock Step Forward, Pivot 1/2 Step left to left side. Step right beside left. Step left forward. Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/2 turn right shifting weight onto right.	Side Together Step Right Lock Right Step Turn	Forward Turning right
Section 2 8 & 1 2 & 3 & 4 & 5 - 6 Note 7 & 8	Lock Step Forward, Mambo Cross x 2, Touch, Turn, Coaster Step Step left forward. Lock right behind left. Step left forward. Step right to side. Rock onto left. Cross right over left. Step left to side. Rock onto right. Cross left over right. Touch right to side. Turn 1/4 right leaving weight on left. On turn, right foot is extended and touched in front of left. Step right back. Step left beside right. Step right forward.	Left Lock Left Mambo Cross Mambo Cross Touch Turn Coaster Step	Forward Left Right Turning right On the spot
Section 3 1 - 2 3 4 & 5 6 - 7	Step, Turn 1/4 Cross, Step, Cross Shuffle, Side, Together Step left forward. Turn 1/4 right on ball of left, pointing right across left. Step right to right side. Cross left over right. Step right to side. Cross left over right. Step right to side. Step left beside right.	Step Turn Step Cross Side Cross Side Together	Turning right Right
Section 4 8 & 1 2 & 3 4 & 5 6 - 7 8 &	Lock Step, Mambo x 2, Cross, Step, Pivot 3/4 Right, Side, Together Step right forward. Lock left behind right. Step right forward. Rock forward on ball of left. Recover onto right. Step left slightly back. Rock back on ball of right. Recover onto left. Step right forward. Step left forward. Pivot 3/4 right, shifting weight to right. Step left to left side. Step right beside left.	Right Lock Right Mambo Forward Mambo Back Step Pivot Side Together	Forward On the spot Turning right Left

Choreographed by: Michele Burton (USA) November 2006

Choreographed to: 'There's No Getting Over Me' by Ronnie Milsap (100 bpm) from CD Ultimate (16 count intro)

Music Suggestion: 'Missing You' by Rod Stewart (108 bpm) from CD Great Rock Classics Of Our Time (32 count intro)