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Divine Rhythm

4 Wall Line Dance. 64 Counts. Intermediate Level. Choreographed by: Katharine Daley Choreographed to: Rhythm Divine by Enrique Iglesias

1,2,3&4 5,6,7&8	Walk forward, Mambo Rocks x 2 Walk forward R, L, mambo rock forward R, recover weight on L, Step R next to L Walk back on L, R, mambo rock back L, recover weight on R, step L next to R
9,10,11 &12	Side step, Mambo rocks x 2 Step R to R side, Step L next to R, Rock R to R side Recover weight on L, Step R next to L
13,14,15 &16	Step L to L side, Step R next to L, Rock L to L side Recover weight on R, Step L next to R
17,18,19&20 21,22,23&24	Cross Rock, triple step with ½ turn Cross Rock R over L, recover weight on L, triple step R, L, R Cross rock L over R, recover weight on R, triple step L, R, L while making a ½ turn left
25,26 27&28	Toe tap/Heel dig and rock x 2 Tap R toe next to L, Heel dg R next to L Rock back on R, recover weight back on L – Step R next to L
29,30 31&32	Tap L toe next to R, Heel dig L next to R Rock back on L, recover weight back on R – Step L next to R
33,34,35&36 37,38,39&40	Extended shuffle forward x 2 Step R forward, step L next to R and R shuffle forward (body to face ¼ left) Step L forward, Step R next to L and L shuffle forward (body to face ¼ right)
41,42& 43,44& 45,46& 47,48	Syncopated Rocks to side x 4 Rock R to R side, recover weight on L, quickly step on R foot Rock L to L side, recover weight on R, quickly step on L foot Rock R to R side, recover weight on L, quickly step on R foot Rock L to L side, recover weight on R
49&50 51&52	Syncopated rock back x 2 Rock back on L, recover weight back on R, Step L next to R Rock back on R, recover weight on L completing a ¼ turn R Tap R toe next to L
53,54,55,56 57&58,59,60 61,62,63,64	Walk forward, toe points, sailor step Walk forward R, L – Point R toe forward, then to R side R Sailor step, L sailor step Walk forward R, L – Point R toe forward, then to R side