

Divert To Dallas**BEGINNER**

48 Count 4 Walls

Choreographed by: Alan Robinson

Choreographed to: If You're Ever
Down In Dallas by Lee Ann Womack

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- Right Kick Ball Change, Pivot Turn:**
1 & 2 Kick R Forward Step In Place On R(two Counts) Exchange Weight On To L
3,4 Step On R, Pivot 1/2 To L
- Right Kick Ball Change, Pivot Turn:**
5 & 6 Kick R Forward, Step In Place On R(two Counts) Exchange Weight On To L
7,8 Step On R, Pivot 1/2 To L
9,10 Step R To R, Hold (optional Pose - Splay Arms Out & Down)
& 11,12 Step L Next To R, Step R To R, Hold (optional Pose - Splay Arms Out & Down)
- Left Kick Ball Change, Pivot Turn:**
13 & 14 Kick L Forward, Step In Place On L(two Counts) Exchange Weight On To R
15,16 Step On L, Pivot 1/2 To R
- Left Kick Ball Change, Pivot Turn:**
17 & 18 Kick L Forward, Step In Place On L(two Counts), Exchange Weight On To R
19,20 Step On L, Pivot 1/2 To R
21,22 Step L To L, Hold (optional Pose - Splay Arms Out & Down)
& 23,24 Step R Next To L, Step L To L, Hold (optional Pose - Splay Arms Out & Down)
25,26 Rock Forward On R, Replace Weight On L
- Coaster Step:-**
27 & 28 Step Back On R, Step L Next To R(two Counts), Step Forward On R
29,30 Rock Forward On L, Replace Weight On R
- Shuffle With 1/2 Turn To L:**
31 & 32 Stepping L R L (two Counts)
- Travelling Forward:-**
33,34 Touch R To R, Bring R Next To L (1/2 Turn L)
35,36 Touch L To L, Bring L Next To R (1/2 Turn L)
37,38 Touch R To R, Bring R Next To L
39,40 Touch L To L, Bring L Next To R
- Side Shuffle With 1/4 Turn R:**
41 & 42 Stepping R L R (two Counts)
43,44 Step Forward On L, Pivot 1/2 R
- L Shuffle Forward:**
45 & 46 Stepping L R L (two Counts)
47,48 Step Forward On R, Step Forward On L
- Begin Again**