

## Dirty Dancing

64 count, 4 wall, intermediate level

Choreographer: Helen Hunt (UK) June 2004

Choreographed to: (I've Had) The Time Of My Life by  
Jennifer Warnes & Bill Medley, from Dirty Dancing  
album

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- sect 1 Syncopated Weave Right, Side rock, Cross shuffle.**  
**1- 2&** Step right to right side, Step left behind right, Step right to right side.  
**3& 4** Step left in front right. Step right to right side. Step left behind right.  
**5 - 6** Rock right to right side. Recover onto left.  
**7& 8** Cross right over left, Step left to left, Cross right over left.
- sect 2 3/4 Turn. Shuffle forward. Rock forward & back. Coaster back.**  
**1 - 2** Step back onto left turning 1/4 right. Pivot 1/2 right stepping forward on to right.  
**3& 4** Shuffle forward left right left.  
**5 - 6** Rock forward on right. Rock back onto left.  
**7& 8** Step right back. Step left beside right. Step right forward.
- sect 3 Toe touch forward x2. Pivot turn. Hip bumps. Kick & point.**  
**1& 2** Touch left toe forward. Replace left beside right. Touch right toe forward.  
**&3-4** Replace right beside left. Step forward on left. Pivot 1/2 to right stepping forward onto right.  
**5& 6** Step forward onto left moving hips forward back forward.  
**7& 8** Kick right forward. Step right in place. Touch left toe to left side.
- sect 4 Side rock. Weave. Side rock. Step toe tap.**  
**1 - 2** Rock to left side on left. Recover onto right.  
**3&4\*\*** Step left behind right. Step right to right side. Cross left over right.  
**5- 6** Rock to right side on right. Recover onto left.  
**7- 8** Step right beside left. Touch left toe beside right.
- sect 5 Kick toe tap 1/4 turn. Hip bumps. Kick toe tap 1/4 turn. Cross shuffle**  
**1& 2** Kick left forward. Replace left beside right turning 1/4 to left. Tap right toe beside left.  
**3& 4** Step forward onto right pushing hips Forward. Back. Forward.  
**5& 6** Repeat Steps 1&2.  
**7& 8** Shuffle across to left stepping left right left.
- sect 6 1/2Turn Right. Vaudevilles. Wait.**  
**1 - 2** Step back on left turning 1/4 right. Step on right to right side turning 1/4 right.  
**3& 4** Step left over right. Step back on right. Touch left heel diagonally forward.  
**&5&6** Step left beside right. Step right over left. Step left back. Touch right heel diagonally forward.  
**&7-8** Step right beside left. Step left in place. Wait for 1 count. (Knees will be slightly bent. You can do either a body roll or just straighten legs & click right fingers on count 8).
- sect 7 Pivot turn. Lock step Side touch. Ball cross Side touch. Sailor.**  
**1 - 2** Step forward on left. Pivot 1/2 to right stepping forward onto right.  
**&3-4** Lock left behind right. Step forward on right. Touch left toe to left side.  
**5& 6** Step onto ball of left. Step right over left. Touch left toe to right side.  
**7& 8** Sweep left behind right. Step right in place. Step left forward.
- sect 8 Rock forward & back. Lock step. Rock back & forward. Mambo left.**  
**1 - 2** Rock forward on right. Rock back on left.  
**3& 4** Step right behind left. Lock left in front right. Step right back.  
**5 - 6** Rock back on left. Recover onto right.  
**7& 8** Rock left to left side. Step right in place. Step left over right.
- \*\* Restart:~** On the 6th wall:~ dance sections 1 - 3. In section 4 dance steps 1 & 2. Then replace steps 3 & 4 with... Step left beside right, touch right beside left. (To count of 3- 4). Then **restart** dance from beginning.( Music is very distinctive at this point.).

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**Note:~** To start, Count 16 beats on instrumental section, after vocal introduction.

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