
32 count Intro. * One Restart on wall 2

BACKWARDS FULL TURN R, R BACK STEP, L TOUCH, STEP FORWARD L, ¼ TURN L, SAILOR ½ TURN L.

- 1-4 Travelling backwards make a ½ turn R stepping forward on R, make a ½ turn R, stepping back on L, step back on R, touch L toe in front of R. (12 o'clock)
5-6 Step forward on L, make a ¼ turn L stepping R to R side. (9 o'clock)
7&8 Making a ½ sailor turn L, step L behind R, step R to R side, step slightly forward on L. (3 o'clock)

STEP OUT R, STEP OUT L, HIPS R,L,R, ¼ TURN L STEPPING OUT L, STEP OUT R, L HIP L,R,L.

- 1-2 Step R out to R side, step L out to L side. (feet should be shoulder width apart). (3 o'clock)
3&4 Bump hips R,L,R. (3 o'clock)
5-6 Making a ¼ turn L step L out to L side, step R out to R side. (12 o'clock)
7&8 Bump hips L,R,L. (12 o'clock)

*Restart from here on 2 wall facing 6 o'clock.

DIAGONAL R AND L HIP PUSHES WITH A 'C' MOTION, STEP ½ TURN L, EXTENDED STEP FORWARD ON R, DRAG L BESIDE R.

- 1,2 Touch R toe slightly to R diagonal making a 'C' motion push R hip up (1), roll R hip down stepping down on R (2).
3,4 Touch L toe slightly to L diagonal making a 'C' motion push L hip up (1), roll L hip down stepping down on L (2). (12 o'clock).
5-6 Step forward on R, make a ½ turn L. (weight forward on L). (6 o'clock)
7-8 Make a large step forward on R, drag L from behind and close beside R. (weight on L). (6 o'clock)

MASH POTATO STEPS TRAVELLING BACKWARDS, L AND R WIZARD OF OZ STEPS WITH ¼ TURN R.

- &1&2 Moving back swivel both heels out, swivel both heels in placing R slightly behind L, swivel both heels out, swivel both heels in placing L slightly behind R (travelling backwards). (6 o'clock)
&3&4 Repeat above steps. (6 o'clock)
&5,6 Step R ball to R side, step L forward to L diagonal, lock R behind L.
&7,8& Making a ¼ turn R step L ball to L side, step R forward to R diagonal, lock L behind R, step down on to R. (9 o'clock)

½ TURN PADDLE R, CROSS L OVER R, ½ TURN PADDLE L, CROSS R OVER L.

- 1-3 Making a ¼ turn R pivoting on R point L toe out to L side, making a ¼ turn R pivoting on R point L toe out to L side. Cross L slightly over R. (3 o'clock)
4-6 Making a ¼ turn L pivoting on L point R toe out to R side, making a ¼ turn L pivoting on L point R toe out to R side. Cross R slightly over L. (9 o'clock)
7-8 Point L to L side, cross L over R. (9 o'clock)

R SIDE STEP DRAG WITH HIP ROLL, L SIDE STEP DRAG WITH HIP ROLL.

- 1-4 Step R to R side, drag L beside R, rotate hips anticlockwise over 2 counts. (weight ends on R). (9 o'clock)
5-8 Step L to L side, drag R beside L, rotate hips clockwise over 2 counts (weight ends on L, 9 o'clock)

R ½ MONTEREY TURN, R MAMBO FORWARD, L MAMBO BACK.

- 1-4 Point R to R side, make a ½ turn R stepping R beside L, point L to L side, close L beside R.
5&6 Rock forward on R, recover weight to L, step back on R. (3 o'clock)
7&8 Rock back on L, recover weight to R, step forward on L. (3 o'clock)

R ¼ TURN, POINT L, TOGETHER, POINT R, STEP BACK R, WALK L, WALK R, L LOCK STEP FORWARD.

- 1-2 Making a ¼ turn R step slightly forward on R. Point L toe out to L side. (6 o'clock)
&3,4 Close L beside R, point R toe out to R side. Step R back behind L (**3rd position**). (6 o'clock)
5-6 Walk forward L, walk forward R. (6 o'clock)
7&8 Step forward on L, lock R behind L, step forward on L. (6 o'clock)