



Approved by:



Dirty Bit

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 & 5 6 – 7 8 & 1 Tag/Restart 2	Point, 1/2 Turn, Point, Kick Ball Point, 1/2 Turn, Point, Kick Ball Cross Point right to right side. Make 1/2 turn right stepping right down. Point left to left side. Kick left forward. Step left down. Point right to right side. Make 1/2 turn right stepping right down. Point left to left side. Kick left forward. Step left beside right. Cross right over left. Wall 5: Dance to 8&, then dance the Tag, followed by Restart.	Point Turn Point Kick Ball Point Turn Point Kick Ball Cross	Turning right On the spot Turning right On the spot
Section 2 2 – 3 4 – 5 6 – 8 Restart 1	Back, Side, Forward, Press, Walk Back x 3 Step left back. Step right to right side. Step left forward. Step right forward, pressing forward. Step left back. Step right back. Step left back. Wall 3: Restart dance from the beginning (facing back wall)	Back Side Step Press Back Right Left	On the spot Forward Back
Section 3 1 2 – 3 & 4 5 – 7 & 8	1/2 Turn, Sweep 1/2 Turn, Side Rock, Walk, Walk, Hold, Side Rock Make 1/2 turn right stepping right forward. Sweep left 1/2 turn right. Step left beside right. Rock right to right side. Recover onto left. Walk forward right. Walk forward left. Hold. Rock right to right side. Recover onto left.	Turn Sweep Half Side Rock Right Left Hold Side Rock	Turning right On the spot Forward On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Back, Point, Reverse 1/4, Point (x 2) Step right back. Point left to left side. Make 1/4 turn left stepping left back. Point right to right side. Step right back. Point left to left side. Make 1/4 left stepping left back. Point right to right side.	Back Point Turn Point Back Point Turn Point	Back Turning left Back Turning left
Section 5 & 1 – 3 4 & 5 6 – 7 8 & 1	Ball Lock Step, Step, Pivot 1/4, Cross, Side, Behind, Side, Behind, 1/4 Step right back. Step left forward. Lock right behind left. Step left forward. Step right forward. Pivot 1/4 turn left. Cross step right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right behind left. Make 1/4 turn left stepping left forward.	Ball Left Lock Left Step Pivot Cross Side Behind Side Behind Turn	Forward Turning left Left Turning left
Section 6 2 – 3 4 & 5 6 – 7 8 & 1	Lock Step, Step, Pivot 1/4, Cross, Side, Behind, Side, Behind, 1/4 Lock right behind left. Step left forward. Step right forward. Pivot 1/4 turn left. Cross step right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right behind left. Make 1/4 turn left stepping left forward.	Lock Step Step Pivot Cross Side Behind Side Behind Turn	Forward Turning left Left Turning left
Section 7 2 – 3 & 4 5 – 7 & 8	Sweep 1/2, Together, Side Rock, Walk, Walk, Hold, Side Rock Sweep right out making 1/2 turn left. Step right beside left. Rock left to left side. Recover onto right. Walk forward left. Walk forward right. Hold. Rock left to left side. Recover onto right.	Turn Together Side Rock Left Right Hold Side Rock	Turning left On the spot Forward On the spot
Section 8 1 – 3 & 4 5 – 6 7 & 8	Back, Touch, 1/4 Turn, Ball Cross, Hitch, Cross, Side Rock, Touch Step left back. Touch right back. Make 1/4 turn right (weight onto right). Step left beside right. Cross step right over left. Hitch left knee over and across right. Step left over right. Rock right to right side. Recover onto left. Touch right beside left.	Back Touch Turn Step Cross Hitch Cross Side Rock Touch	Turning right Left Right On the spot
Tag 1 – 2 3 – 4 5 – 8	Wall 5: Dance to Count 8& then Forward Rock, 1/4, Step, Improve x 4 Rock forward on right. Recover onto left. Make 1/4 turn right stepping right to right side. Step left to left side. Improve for 4 counts: shake, bump, wiggle, whatever. Just have fun! Then Restart the dance from the beginning.	Forward Rock Turn Step Freestyle	On the spot Turning right

Choreographed by: Shaz Walton (UK) December 2010

Choreographed to: 'The Time' by The Black Eyed Peas (128 bpm) from CD The Time (Dirty Bit); also available as download from amazon.co.uk (lengthy 128 count intro: have fun with it and improvise)

Tag/Restarts: One Restart (Wall 3); one Tag followed by Restart (Wall 5)



A video clip of this dance is available at www.linedancermagazine.com