

## 4 WALL - 48 COUNTS - IMPROVER

| STEPS | AcTUAL FOOTwORK | CALLING SuGGESTION | DIRECTION |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Section } 1 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \\ \text { Restart } \end{gathered}$ | Left Side Rock, Cross Shuffle, Right Side Rock, Behind Side Cross <br> Rock left to left side. Recover onto right. <br> Cross left over right. Step right to right side. Cross left over right. <br> Rock right to right side. Recover onto left. <br> Cross right behind left. Step left to left side. Cross right over left. <br> Wall 3: restart dance again from beginning at this point (facing 6:00). | Left Rock <br> Cross Shuffle <br> Right Rock <br> Behind Side Cross | On the spot Right <br> On the spot <br> Left |
| $\begin{gathered} \text { Section } 2 \\ 1 \& 2 \\ \& 3 \\ \& 4 \\ \& 5 \\ \& 6 \\ \& 7 \\ \& 8 \end{gathered}$ | Toe \& Heel Switches with $1 / 2$ Turn Left <br> Touch left to left side. Step left beside right. Touch right to right side. <br> Step right beside left. Touch left heel forward. <br> Step left beside right. Touch right heel forward. <br> Step right beside left. Touch left toe back. <br> $1 / 4$ turn left stepping down on left. Touch right toe back. <br> Step right beside left. Make $1 / 4$ turn left touching left heel forward. <br> Step left beside right. Brush right forward. | Left \& Right Left Heel Right Heel Toe Back Turn Touch \& Turn \& Brush | On the spot <br> Turning left |
| $\begin{gathered} \text { Section } 3 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Box Step with Modified Monterey 1/2 Turn, Left Side Rock <br> Cross right over left. Step back left. <br> Step right to right side. Cross left over right <br> Touch right to right side. Make $1 / 2$ turn right stepping right beside left. <br> Rock left to left side. Recover onto right. | Cross Back <br> Side Cross <br> Touch Turn <br> Rock Recover | Back <br> Right <br> Turning right <br> On the spot |
| $\begin{gathered} \text { Section } 4 \\ 1 \& \\ 2 \& \\ 3 \& \\ 4 \& \\ 5-6 \\ 7-8 \end{gathered}$ | Left \& Right Heel Jacks, Cross 1/4 Turn Left, Back Step, Drag Cross left over right. Step right to right side. <br> Touch left heel digonally forward. Step left beside right. <br> Cross right over left. Step left to left side. <br> Touch right heel diagonally forward. Step right beside left. Cross left over right. Make $1 / 4$ turn left stepping back onto right. Step long step back on left. Drag right towards left. |  <br>  <br>  <br>  <br> Cross Turn <br> Back Drag | On the spot <br> Turning left Back |
| $\begin{gathered} \text { Section } 5 \\ \& 1-2 \\ 3-4 \\ 5 \& 6 \\ 7-8 \end{gathered}$ | Step, Forward Left, Brush Right <br> Step right beside left. Step forward left. Brush right forward. Step forward right. Brush left forward. <br> Step forward left. Close right beside left. Step forward left. Rock forward on right. Recover back onto left. | \& Step Brush <br> Step Brush <br> Left Shuffle <br> Rock Recover | Forward <br> Forward On the spot |
| $\begin{gathered} \text { Section } 6 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Reverse 1\&1/2 Turn Right, Left Rock Forward, Right Coaster Step <br> Make $1 / 2$ turn right stepping forward onto right. Make $1 / 2$ turn right stepping back onto left. Make $1 / 2$ turn right stepping forward onto right. Step forward left. <br> Rock forward on right. Recover back onto left. <br> Step right back. Step left beside right. Step forward right. | Turn Turn <br> Turn Step <br> Rock Recover <br> Coaster Step | Turning right <br> On the spot |

[^0]
[^0]:    Choreographed by: Rob Fowler (UK) January 2011
    Choreographed to: 'Ditt Road Dancing' by Matt Stillwell from CD Single ( 120 bpm ); also available as download from amazon.co.uk or iTunes (Start on vocals)
    Restart: There is one Restart, during Wall 3 at end of Section 1

