

A Woman Who Gets Drunker Than Me

64 Count, 2 Wall, Intermediate

Choreographer: Peter Davenport (Spain) May 2013

Choreographed to: Drunker Than Me by Trent Tomlinson
(120 bpm) CD Single

Intro: 16

1 CHASSE RIGHT, ROCK REPLACE, CHASSE LEFT, ROCK REPLACE

- 1&2 Chassé side right-left-right
3-4 Rock left back, recover to right
5&6 Chassé side left-right-left
7-8 Rock right back, recover to left

2 SHUFFLE ¼ RIGHT, SHUFFLE ½ RIGHT, COASTER STEP, WALK LEFT, RIGHT

- 1&2 Turn ¼ right and chassé forward right-left-right (3:00)
3&4 Chassé forward left-right-left turning ½ right (9:00)
5&6 Right coaster step
7-8 Step left forward, step right forward

3 FULL TURN RIGHT, SHUFFLE FORWARD, HEEL GRIND ¼ RIGHT, SAILOR ¼ RIGHT

- 1-2 Turn ½ right and step left back, turn ½ right and step right forward (9:00)
3&4 Chassé forward left-right-left
5-6 Step right heel forward (toe turned in), turn ¼ right and step left back (right toe turned out) (12:00)
7&8 Right sailor step turning ¼ right (3:00)

4 TURNING JAZZ BOX ¼ LEFT, SIDE ROCK, BACK ROCK

- 1-2 Cross left over, turn ¼ left and step right back (12:00)
3-4 Step left side, cross right over
5-6 Rock left side, recover to right
7-8 Rock left back, recover to right

5 KICK BALL CROSS TWICE, SIDE ROCK, BEHIND TURN ¼ RIGHT

- 1&2 Left kick ball cross
3&4 Left kick ball cross
5-6 Rock left side, recover to right
7&8 Cross left behind, turn ¼ right and step right forward, step left forward (3:00)

6 VAUDEVILLE STEPS TWICE, EXTENDED CROSS SHUFFLE, ROCK REPLACE ¼ RIGHT

- Counts 1-4 are done on the angle for style
1&2& Cross right over, step left back, touch right heel forward, step right together
3&4& Cross left over, step right back, touch left heel forward, step left together
5&6 Crossing chassé right-left-right
& Step left side
7&8 Cross/rock right over, recover to left, turn ¼ right and step right forward (6:00)
Restart from here on walls 2 and 5, changing count 8 to turn ¼ right and touch right together before restarting

7 STEP LEFT, ½ RIGHT, STEP, REVERSE ½ LEFT, ROCK BACK REPLACE, STEP, POINT

- 1-2 Step left forward, turn ½ right (weight to right) (12:00)
3-4 Step left forward, turn ½ left and step right back (6:00)
5-6 Rock left back, recover to right
7-8 Cross left over, point right side

8 FIGURE OF 8 ¼ ½ ¼ TRAVELING RIGHT

- 1-2 Step right side, cross left behind
3-4 Turn ¼ right and step right forward, step left forward (9:00)
5-6 Turn ½ right (weight to right), turn ¼ right and step left side (6:00)
7-8 Cross right behind, step left side

RESTART On walls 2 and 5, dance through count 47&,
Change count 48 to turn ¼ right and touch right together, then restart the dance