

## Ding Dong!

64 Count, 2 Wall, Beginner/Intermediate

Choreographer: Marilyn Bycroft &amp; Robyn Groot (Aus)

August 2010

Choreographed to: Ding Dong The Witch Is Dead by Alex Swings Oscar Sings CD: Heart 4 Sale (143bpm)

16 Count intro - Start on Vocals

**Right Heel. Together. Left Heel Together. Right Jazz Box. Touch.**

- 1-2 Touch Right heel forward. Step Right beside Left.  
3-4 Touch Left heel forward. Step Left beside Right.  
5-8 Cross step Right over Left. Step back on Left. Step Right to Right side. Touch Left beside Right.

**Weave Left. Left Side Rock. Left Cross Shuffle.**

- 1-4 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross step Right over Left.  
5-6 Rock Left out to Left side. Recover weight on Right.  
7&8 Cross step Left over Right. Step Right to Right side. Cross step Left over Right.  
*1st RESTART (12.00)*

**Side Strut. Cross Strut. Side. Behind. 1/4 Turn Right. 1/4 Turn Right.**

- 1-2 Step Right toe to Right side. Drop Right heel to floor.  
3-4 Cross Left toe forward over Right. Drop Left heel to floor.  
5-6 Step Right to Right side. Step Left behind Right.  
7-8 Make 1/4 turn Right stepping forward on Right. Make 1/4 turn Right stepping Left to Left side. (6.00)  
Note: Keep weight on Left foot.

**Side Strut. Cross Strut. Side. Behind. 1/4 Turn Right. 1/4 Turn Right.**

- 1-2 Step Right toe to Right side. Drop Right heel to floor.  
3-4 Cross Left toe forward over Right. Drop Left heel to floor.  
5-6 Step Right to Right side. Step Left behind Right.  
7-8 Make 1/4 turn Right stepping forward on Right. Make 1/4 turn Right stepping Left to Left side. (12.00)  
Note: Keep weight on Left foot.  
*Second RESTART (6.00)*

**Right Lock Step Forward. Touch. Left Lock Step Forward. Touch.**

- 1-4 Step forward on Right. Lock step Left behind Right. Step forward on Right. Touch Left beside Right.  
5-8 Step forward on Left. Lock step Right behind Left. Step forward on Left. Touch Right beside Left.

**Back. Touch. Back. Touch. Back. Touch. Back. Touch.**

- 1-4 Step diagonally back on Right. Touch Left beside Right. Step diagonally back on Left.  
Touch Right beside Left.  
5-8 Step diagonally back on Right. Touch Left beside Right. Step diagonally back on Left.  
Touch Right beside Left.

**Side Shuffle Right. Back Rock. Side Shuffle Left. Back Rock.**

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.  
3-4 Rock back on Left. Rock forward on Right.  
5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.  
7-8 Rock back on Right. Rock forward on Left.

**Monterey 1/4 Turn Right. Monterey 1/4 Turn Right.**

- 1-2 Point Right toe out to Right side. Make 1/4 turn Right stepping Right beside Left. (3.00)  
3-4 Point Left toe out to Left side. Step Left beside Right.  
5-6 Point Right toe out to Right side. Make 1/4 turn Right stepping Right beside Left. (6.00)  
7-8 Point Left toe out to Left side. Step Left beside Right.

Start Again.

To fit within the phrasing of the music, the following restarts and tag are required.

**RESTARTS:**

AFTER 16 counts DURING Wall 3, facing 12 o'clock and

AFTER 32 counts on Wall 7, facing 6 o'clock.

**TAG:** At the END of Wall 4, facing 6 o'clock: For counts 1 - 4 Sway hips Right, Left, Right, Left.**Restart.**

This dance is intended as an Easy Intermediate floor split with the dance Spellbound by Chris Watson (Tamworth, Australia) or Spellbound by Alison Biggs (UK).