

## Ding Ding Dong

64 count, 2 wall, improver level

Choreographer: Zac Detweiller & Shauna Riley (USA)

Nov 2007

Choreographed to: Singalongsong by Tim Tim, CD:  
Baila Baila (180 bpm)

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Dance is danced in double time. When forming lines, stand in the slot between the dancers in the opposite row. There should be about 2-3 feet between the lines. This way you will be able to clap the hands of the person in front of you

### BABY SIDE STEPS TO RIGHT

1-2-3-4 Step right to right, step left beside right, step right to right, step left beside right  
5-6-7-8 Step right to right, step left beside right, step right to right, touch left beside right

### BABY SIDE STEPS TO LEFT

1-2-3-4 Step left to left, step right beside left, step left to left, step right beside left  
5-6-7-8 Step left to left, step right beside left, step left to left, touch right beside left

### PATTY CAKE (CLAP SECTION)

1-2 Clap your hands twice  
3-4 Clap your left hand to the person at your forward left diagonal and your right hand to the person to your forward right diagonal. Twice  
5-6 Clap your hands twice  
7-8 Clap hands with the people to your sides twice (arms out to sides)

### PATTY CAKE SECTION 2

1-2 Clap your hands once, clap your right hand with the person to your forward left diagonal  
3-4 Clap your hands once, clap your left hand with the person to your forward right diagonal  
5-6-7-8 Clap your hands once, brush your hands down and back against thighs, brush your hands forward against thighs, clap your hands once

### BABY STEPS FORWARD

1-2-3-4 Step right forward, step left beside right, step right forward, step left beside right  
5-6-7-8 Step right forward, step left beside right, step right forward, touch left beside right

### BABY STEPS TO LEFT

1-2-3-4 Step left to left, step right beside left, step left to left, step right beside left  
5-6-7-8 Step left to left, step right beside left, step left to left, touch right beside left

### TWO ¼ MONTEREY TURNS RIGHT

1-2 Touch right to side, turn ¼ right and step right together  
3-4 Touch left to side, step left together  
5-6 Touch right to side, turn ¼ right and step right together  
7-8 Touch left to side, step left together

### HEEL, HEEL, TOE, TOE, HEEL, STEP, HEEL SPLIT

1-2 Touch right heel forward twice  
3-4 Touch right toe back twice  
5-6 Touch right heel forward, step right beside left  
7-8 On balls of feet move both heels outward; return heels center taking weight left

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