

Dim The Lights

32 count, 4 wall, Intermediate level
Choreographer: Michelle Perron (Canada)
Choreographed to: Loving You Makes Me A Better Man by
Hal Ketchum, 97 bpm, CD: Lucky Man
(16 Count Introduction) ; Blue Bayou by Linda Ronstadt;
California Blue by Roy Orbison

SEC.I (1-8) SIDE, SLIDE, TOGETHER, SIDE, CROSS/ROCK, BACK/ROCK

(Note: Face Diagonal R in Sec.I)

- 1,2 RIGHT (large) Step to side R; LEFT Slide next to R
3,4 LEFT Step next to R; RIGHT Step to side R
5,6 LEFT Cross/Step in front of R; RIGHT Rock/Step back
7,8 LEFT Step diagonal back L; RIGHT Rock/Step forward

SEC.II (9-16) CROSS/HOLD, SIDE/ROCK, FORWARD, HOLD, PIVOT/TURN

- 1,2 LEFT Cross/Step forward in front of R; HOLD
3 RIGHT Rock/Step to side R (face center)
4 Execute ¼ Turn L with LEFT Recover/Step forward (9 o'clock)
5,6 RIGHT Step forward; HOLD
7,8 LEFT Step forward; Execute 1/2 Turn R, weight on RIGHT (3 o'clock)

SEC.III (17-24) FORWARD, HOLD, SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER (TURNING RUMBA BOX)

- 1,2 LEFT Step forward: HOLD
3,4 RIGHT Step to side R: LEFT Step next to R
5,6 Begin 1/4 Turn L with RIGHT Step across and behind L; HOLD
7,8 Complete 1/4 Turn L with LEFT Step to side L; RIGHT Step next to L
(12 o'clock)

SEC.IV (25-32) FORWARD, SLIDE, BACK, SLIDE, FORWARD, TURN, FORWARD, TOGETHER

- 1,2 Execute 1/4 Turn L with LEFT Step forward; RIGHT Slide beside L (9 o'clock)
(Knees bend, head tilts L, R arm sweeps across waist)
3,4 Execute 1/4 Turn R with RIGHT Step back; LEFT Slide beside R (12 o'clock)
(Knees bend, head tilts over R shoulder, L arm sweeps across waist)
5 Execute 1/4 Turn L with LEFT Step forward (9 o'clock)
6 Execute 1/2 Turn L, pivoting on L with R foot held against inside of L ankle. (3 o'clock)
Option: R foot sweep [Ronde]
7,8 RIGHT Step forward diagonal L; LEFT Step beside R (face diagonal L)

BEGIN AGAIN

On last rotation, to end facing 'Front', execute 3/4 Turn R on Count 6 of Sec.IV and Counts 7,8 are forward.
