




Approved by:



# Diggity Swing

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 & 5 – 6 7 & 8	<b>Step Touch, Behind Side Cross &amp; Cross, Point, Behind 1/4 Turn Step</b> Step right forward. Touch left toe in front of right. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left over right. Point right to right side. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. (9:00)	Step Touch Behind Side Cross & Cross Point Behind Turn Step	Forward Right Turning left
<b>Section 2</b> 1 & 2 3 & 4 5 – 6 7 – 8	<b>Forward Mambo, Run Back x 3, Back Rock, Full Turn Forward</b> Rock forward on left. Rock back on right. Step left back. Run back - right, left, right. Rock back on left. Recover onto right. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. (9:00)	Mambo Forward Run Back Rock Back Full Turn	On the spot Back On the spot Turning right
<b>Section 3</b> 1 & 2 3 & 4 5 – 6 7 – 8	<b>Forward Shuffle, 1/4 Turn Shuffle, Rock Back/Forward/Back, Step</b> Step left forward. Close right beside left. Step left forward. Turn 1/4 right stepping right forward. Close left beside right. Step right forward. Rock back on left. Rock forward on right. (12:00) Rock back on left. Step right forward.	Left Shuffle Quarter Shuffle Rock Rock Rock Step	Forward Turning right On the spot
<b>Section 4</b> 1 – 2 3 & 4 5 & 6 7 – 8	<b>Forward Rock, Behind Side Cross, Chasse, Point Behind, Hold</b> Rock forward on left. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Close left beside right. Step right to right side. Point left behind right. Hold.	Rock Forward Behind Side Cross Chasse Right Point Hold	On the spot Right On the spot
<b>Section 5</b> 1 – 4 5 & 6 7 & 8	<b>Heel Bounce 1/2 Turn, Cross Samba x 2</b> With weight on toes, bounce heels 4 times making 1/2 turn left. (6:00) Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left.	Bounce Half Turn Cross Samba Cross Samba	Turning left Forward
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 & 8 <b>Restart</b>	<b>Cross, Back, Side Rock, Rolling Full Turn Into Chasse</b> Cross right over left. Step left back. Rock right to right side. Recover onto left. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. Close left beside right. Step right to side. (6:00) <b>Wall 4:</b> Step weight onto left then start the dance again from the beginning.	Cross Back Side Rock Quarter Half Quarter Chasse	Left On the spot Turning right
<b>Section 7</b> 1 – 2 3 – 4 5 – 6 7 & 8	<b>Cross, Back, Side Rock, Rolling Full Turn Into Chasse</b> Cross left over right. Step right back. Rock left to left side. Recover onto right. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. Close right beside left. Step left to side. (6:00)	Cross Back Side Rock Quarter Half Quarter Chasse	Right On the spot Turning left
<b>Section 8</b> 1 – 2 & 3 – 4 5 – 6 7 & 8 &	<b>Cross, Hold, Side Behind Side, Cross Rock, 1/4 Turn Shuffle, Together</b> Cross right over left. Hold. Step left to left side. Cross right behind left. Step left to left side. Cross rock right over left. Recover onto left. Turn 1/4 turn right stepping right forward. Close left beside right. Step right forward. Step left beside right. (9:00)	Cross Hold & Behind Side Cross Rock Quarter Shuffle Together	Left On the spot Turning right On the spot

**Choreographed by:** Craig Bennett (UK) June 2014

**Choreographed to:** 'No Diggity (Minimatic Remix)' by Minimatic from CD Electro Swing R&B; download available from amazon or iTunes (32 count intro - start on vocals)

**Restart:** One Restart during Wall 4



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)