

## A Woman Like You

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Susanne Oates

Choreographed to: A Woman Like You by Lee Brice

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- 1 Heel Switches, Cross, Side, Heel, Together.**  
1 2 Touch right heel forward. Step right beside left.  
3 4 Touch left heel forward. step left beside right.  
5 6 Step right across left. Step left to left side.  
7 8 Touch right heel forward. Step right beside left.
- 2 Heel Switches, Cross, Side, Heel, Together.**  
9 - 16 Repeat first eight counts leading left.
- 3 Right Lock, Hold, Pivot 1/2 Turn, Step, Hold.**  
17 18 Step right forward. Lock left behind right.  
19 20 Step right forward. Hold.  
21 22 Step left forward. Pivot 1/2 turn right, taking weight onto right.  
23 24 Step left forward. Hold.(6o'clock)
- 4 1/2 Turn, Touch, 1/2 Turn, Scuff, Rock, Turn 1/2 Right, 1/4 Right.**  
25 26 Turn 1/2 left, stepping right back. Touch left beside right.  
27 28 Turn 1/2 left, stepping left forward. Scuff right forward.  
29 30 Rock forward on right. Recover onto left.  
31 32 Turn 1/2 right, stepping right forward. Turn 1/4 right, stepping left to left side.(3o'clock)
- 5 Back Rock, Toe Strut, Back Rock, Toe Strut.**  
33 34 Rock back on right. Recover onto left.  
35 36 Step right toes to right side. Drop heel in place.  
37 38 Rock back on left. Recover onto right.  
39 40 Step left toes to left side. Drop heel in place. (Restart here on Wall 3, facing 9o'clock)
- 6 Behind, Side, Cross, Hold, Scissors, Hold.**  
41 42 Step right behind left. Step left to left side.  
43 44 Step right across left. Hold.  
45 46 Step left to left side. Step right beside left.  
47 48 Step left across right. Hold.
- 7 Grapevine 1/4 Turn, Hold, Rock, Turn 1/2 Left, Hold.**  
49 50 Step right to right side. Step left behind right.  
51 52 Turn 1/4 right, stepping right forward. Hold.(6o'clock)  
53 54 Rock forward onto left. Recover onto right.  
55 56 Turn 1/2 left, stepping left forward. Hold.(12o'clock)
- 8 Step, Touch, Back, Turn 1/2 Right, Step, Touch, Back, Turn 1/4 Left.**  
57 58 Step right forward. Touch left behind right.  
59 60 Step left back. Turn 1/2 right, stepping right forward.(6o'clock)  
61 62 Step left forward.Touch right behind left.  
63 64 Step right back. Turn 1/4 left, stepping left to left side.(3o'clock)
- 9 One Restart. Wall 3 after Count 40, facing 9o'clock). Start from beginning.**
- 10 One Tag at the end of Wall 6, facing 6'clock. Step Jazz With Toe Struts.**  
1 2 Step right toes forward. Drop right heel in place  
3 4 Step left toes across right. Drop left heel in place.  
5 6 Step right toes back. Drop right heel in place.  
7 8 Step left toes to left side. Drop left heel in place.
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