

Diggin A Hole

32 Count, 4 Wall, Intermediate

Choreographer: Elisabet Karlsson (Sweden) Sept 2012

Choreographed to: Dry My Soul by Amanda Jenssen

Intro: 8

INTRO: Danced only once

LEFT BACK TOUCH X3, POINT TOUCH, RIGHT FORWARD TOUCH X3, POINT, TOUCH, MAMBO FORWARD, LOCK STEP BACK, ½ SHUFFLE TURN, STEP TURN STEP

- 1&2& Step left back, touch right together, step right back, touch left together,
3&4& Step left back, touch right together, point right side, touch right together
5&6& Step right forward, touch left together, step left forward, touch right together
7&8& Step right forward, touch left together, point left side, touch left together

- 1&2 Mambo left forward, recover right back, step left back
3&4 Step right back, lock left over right, step right back
5&6 Step left ¼ to left, step right together, step left ¼ to left
7&8 Step right forward, turn ½ to left, step right forward

THE MAIN DANCE

SIDE TOGETHER TURN ¼ LEFT, STEP TURN ¾ STEP, POINT, TOUCH HEEL, HOOK, LOCK STEP

- 1&2 Step left side, step right together, turn ¼ to left stepping left forward
3&4 Step right forward, turn ¾ to left, step right side
5&6 Point left side, touch left together, touch left heel forward, hook left across right
7&8 Locking chassé forward left-right-left

CROSS UNWIND ½, FULL TURN SWEEP, BEHIND SIDE CROSS, HEEL AND CROSS, STEP

- 1-2 Cross right over left, unwind turn ½ left weight on left
3-4 Make a full turn right weight on left, sweep right from front to back
5&6& Cross right behind left, step left side, cross right over left, step left back
7&8& Touch right heel diagonal to right, step right together, cross left over right, small step to right
On step 8& on 5th wall, replace step 8& to a mambo rock on left recover right Back

CROSS, STEP, SAILOR TURN ¼, TRIPLE FULL TURN, TOE STRUTS

- 1-2 Cross left over right, step right side
3&4 Cross left behind right, turn ¼ to left, step left forward
5&6 Make a full turn forward right stepping right, left, right
7&8& Step left forward toe, drop left heel, step right toe back, drop right heel

KICK BALL CROSS, SIDE TOGETHER FORWARD AND BACK, STEP TURN ½ TOUCH, HOLD

- 1&2 Kick left forward, step on left ball of, cross right over left
3&4 Step left side, step right together, step left forward
5&6 Step right side, step left together, step right back
7&8& Step left forward, turn ½ to right, touch left beside, hold

TAG

LEFT BACK TOUCH X3, POINT TOUCH, RIGHT FORWARD TOUCH X3, POINT TOUCH

- 1&2& Step left back, touch right together, step right back, touch left together,
3&4& Step left back, touch right together, point right side, touch right together
5&6& Step right forward, touch left together, step left forward, touch right together
7&8& Step right forward, touch left together, point left side, touch left together

ENDING: Add the intro 16 counts but keep turning the last step turn to a full turn & ¼ so you face the front