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## Diggin' It

## **IMPROVER**

32 Count 4 Walls

Choreographed by: Maureen Jones (The Girls) & Michelle Jones (The Girls) Choreographed to: I'm Diggin' It by Alecia Elliott

1 - 2 3 & 4 5 - 6 7 & 8	Rock, Side Shuffle, Rock, 1/4 Turn Left, Forward Shuffle Rock Right Behind Left, Rock Weight Forward Onto Right Side Shuffle On Right, Left, Right Rock Left Behind Right, Rock Weight Forward Onto Right Making 1/4 Turn Left Shuffle Forward On Left, Right, Left
9 & 10 & 11 & 12 13 & 14 & 15 & 16	Heel Switches Turning 1/4 Right, Stomp, Heel Switches, Heel Jack, Stomp Touch Right Heel Forward, Step Right In Place, Touch Left Heel Forward, Step Left In Place Making 1/4 Turn Right Touch Right Heel Forward, Touch Right Toe Beside Left, Stomp-up Right Toe Beside Left Touch Right Heel Forward, Step Right In Place, Touch Left Heel Forward Step Back On Left, Touch Right Heel Diagonally Forward (2.00) Step Right In Place, Stomp Left In Place
17 - 18 19 - 20 21 - 22 23 - 24	Walk X 3, Knee-bend, Walk X 3, Knee-bend Walk Forward On Right, Left Walk Forward On Right, Bend Knees And Then Push Up Strongly Through Knees As Legs Are Straightened (a Smooth, Swooping Movement). During Knee-bends Arms Are Kept At Sides, Elbows Bent At 90°, Fists Clenched, Moving Back, Down, Forwards And Up As They Mi Walk Forward On Left, Right Walk Forward On Left, Bend Knees And Then Push Up Strongly Through Knees As Legs Are Straightened (arm Movements As At Step 20 Above)
25 & 26 27 & 28 29 - 30 31 & 32 Tag	Backwards Shuffle, Scissor Step Turning 1/4 Right, Right Vine, Syncopated Touch, Step Shuffle Backwards On Right, Left, Right Step Left To Left, Step Right Together, Make 1/4 Turn To Right And Step Forward On Left Step Right To Right, Cross Left Behind Right Step Right To Right, Touch Left Toe Beside Right, Step Left To Left (after 2 Walls Dance The Tag Twice, After A Further 2 Walls Dance The Tag 3 Times I.e. 2 Walls, 2 Tags, 2 Walls, 3 Tags, Dance Further Walls To End. The Tag Is Only Danced On Instrumental Sections.) Touch Right Heel Forward, Step Right In Place, Hook Left Behind Right And Slap With Right Hand Touch Left Toe To Left, Step Left In Place, Touch Right Toe To Right