

Different Song!

64 count, 4 wall, Intermediate level
Choreographer : Stephen Paterson (NZ)

April 2001

Choreographed to : If I Could Just Be Me by
Darryl Worley, Hard Rain Don't Last

SIDE SLIDE TAP, KICK AND CROSS, STEP QUARTER, SHUFFLE

- 1 & 2 Step left out to side, slide ball of right towards left heel (&), tap right toe behind left
3 & 4 Kick right on R45, step right slightly back on R45 (&), cross left over right
5 6 Step right out to side, pivot 1/4 left finishing with weight over left
7 & 8 Shuffle forward on right stepping R,L,R

STEP, TOUCH, STEP, TOUCH, ROCK, RECOVER, TURN, SCUFF

- 9 10 Step left forward on L45, touch right toe beside left
11 12 Step right forward on R45, touch left toe beside right
13 14 Step forward onto left, recover back onto right
15 16 Turning 1/4 left before stepping left out to side, scuff right heel across left

CROSS AND CROSS, SIDE, TURN, SHUFFLE FORWARD, FORWARD, HEEL

- 17 & 18 Step right across of left, step left out to side (&), step right across in front of left
19 20 Step left out to side, turn half right before stepping forward onto right
21 & 22 Shuffle forward on left stepping L,R,L
23 24 Step forward onto right, bounce right heel in place

ROCK, RECOVER, HALF SHUFFLE, HEEL AND HEEL AND SIDE ROCK,

- 25 26 Step forward onto left, recover onto right in place
27 & 28 With a half turn left shuffle left, right, left
29 & 30 Tap right heel forward, step right beside left (&), tap left heel forward
& 31 32 Step left beside right (&), step right out to side, recover onto left in place

SAILOR SHUFFLE, ROCK RECOVER, PIVOT HALF, LOCKING SHUFFLE

- 33 & 34 Cross right behind left, step left out to side (&), recover onto right in place
35 36 Step back on left behind right, recover onto right in place
37 38 Step forward left, pivot half right finishing with weight over right
39 & 40 Step left forward, lock right in behind left (&), step left forward

FORWARD, HOLD, TURN, HOLD, FORWARD, TURN, LOCKING SHUFFLE

- 41 42 Step forward onto right, hold,
43 44 Pivot half left finishing with weight over left, hold,
45 46 Step forward onto right, pivot half left finishing with weight over left,
47 & 48 Step right forward, lock left in behind right (&), step right forward

PIVOT QUARTER, CROSS, KICK AND CROSS, KICK AND CROSS

- 49 51 Step forward on left, pivot 1/4 right finishing with weight over right, cross left over right
52 & 53 Kick right on R45, step right slightly back on R45, cross left over right
54 & 55 Kick right on R45, step right slightly back on R45, cross left over right
56 Step right out to side

ROCK, RECOVER, SIDE, CROSS, SIDE, SLIDE, HALF, SCUFF

- 57 58 Step left over right on R45, recover onto right in place
59 60 Step left out to side, cross right over left
61 62 Step left to side, slide right towards left
63 64 With a half turn right step right beside left, scuff left heel forward

TAG: after the first sequence, add the following four counts....

- 1 2 3 4 Step left out to side, tap right toe behind left, step right out to side, tap left toe behind right
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