

Different Shades Of Blue

48 Count, 2 Wall, Intermediate

Choreographer: Donna Manning (USA) Sept 2014

Choreographed to: Different Shades of Blue
by Joe Bonamassa

2- ½ count fixes and Restarts walls 3 & 6

*****See note on bottom before you start dancing

32 count intro - The first step to get into the dance is on count 32 of the intro, which is the last step of the dance.

8, 1-8&9 ½ Turn R w/ Ronde, Behind, Side, Fwrd, Triple Step, Triple Full Turn L

8 ¼ Turn R Stepping R fwd (3:00)** **LAST COUNT OF THE DANCE*******

1, 2&3 ½ Turn R stepping L back while sweeping R from to front to back, R behind L, L to L side, Step R fwd (9:00)

4&5 Step L fwd, Close R to L, Step L fwd

6&7 ½ Turn L stepping R back, ½ Turn L stepping L fwd, Step R to R side

8&1 Sway hips, L – R, Step L to L side (9:00)

10-16 Weave, Full Turn L Monterey, Full Turn R Monterey, Step Side

2&3 R behind L, L to L side, Cross R over L

4, 5 Point L to L side, Full Turn over the L shoulder on the ball of R – taking weight to L facing 9:00 (push off the ball of the L)

6, 7 Point R to R side, Full Turn over the R shoulder on the ball of L – taking weight to R facing 9:00 (push off the ball of the R)

8 Step L to L side (9:00)

TAG on 8& - Continue ½ turn to the R Stepping R fwd towards 3:00 both times**

17-24 R Sailor ½ Turn Cross, ¼ Turn R Back Locking Triple, Rock, Recover, ½ Triple Turn

1&2 R behind L – on the ball of the R turning ½ turn over the R shoulder, L to L side, Cross R over L(3:00)

3&4 ¼ Turn R stepping L back, Lock R back over L, Step L back (6:00)

5,6 Rock R back, recover to L (6:00)

7&8 ¼ Turn L stepping R to R side, Close L to R, ¼ Turn L stepping R back (12:00)

25-32 ¼ Turn L, ¼ Turn R, ½ Turn R, Behind, Side, Fwrd, ½ Turn L, ½ Turn L, ¼ Turn L

1,2 ¼ Turn L Stepping L to L side into a slight lunge prep (9:00)leave toe of R on floor, Recover ¼ Turn R facing 12:00

3, 4&5 ½ Turn R Stepping L back (6:00) sweeping R front to back, R behind L, L to L side, Step R fwd(6:00)

6, 7&8 Step L fwd, ½ Turn L stepping R back, ½ Turn L stepping L fwd, ¼ Turn L stepping R to R side (3:00)

33-41 Cross Back Rock, Recover, Side, ½ Triple Turn, Walk 3 X, Mambo ¼ Turn R

1&2 Rock L behind R, Recover to R, Step L to L side,

3&4 Making an arc over the R shoulder ½ turn to the R triple R-L-R (9:00)

5,6,7 Walk in an arc ½ Turn over the R shoulder L-R-L,

8&1 Push off the ball of the R fwd, recover to L, ¼ Turn R stepping R to R side (6:00)

42-48 Back Rock, Recover, Side – 2X, Crossing Triple, ¼ Turn R

2&3 Rock L behind R, Recover to R, Step L to L side

4&5 Rock R behind L, Recover to L, Step R to R side (keep hips open and angled to 7:30)

6&7, 8 Cross L over R, R to R side, Cross L over R, finish ¼ Turn to R stepping R fwd (9:00)

***** The music is a 32 count phrase. This dance was done for a different piece of music, BUT fits this beautifully.**

As the 1st three phrases are 96 counts, so are two full patterns.

Then do the tiny Tag and Restart. That happens twice. 2 full patterns and Tag/Restart.

Dance pattern through 2 more times and you will finish in the first 8 counts on the third pattern facing 9:00*** 48,48,16&, 48, 48, 16&, 48, 48, finish in the first 8..... *******

HAVE FUN!