

Different Roads

32 Count, 2 Wall, Int/Adv

Choreographer: Scott Schrank (USA) Feb 2013

Choreographed to: Roads by Chris Mann, CD: Roads (iTunes)

Start: 32-Count Intro (31 Seconds In)

Phrasing: 1 Restart (16-1/2 Counts) and 1 Tag (4 Counts)

(32-32-32-16&-32-Tag-32-8 With Finish)

1-7 BASIC-1/2 SWEEP, BEHIND-SIDE-ROCK-RECOVER, FULL TURN, SIDE

1-2& Step R foot long right (1), Step ball of L foot behind R foot (2), Cross R foot over L foot (&)

3 Start making 1/2 turn sweep to the right while stepping ball of L foot left (3) (6:00)

4&5 Step R foot behind L foot (4), Step L foot left (&), Rock R foot over L foot (5)

&6&7 Recover weight to L foot (&), Make 1/4 turn right stepping R foot forward (6),

Make 1/2 turn right on ball of R foot stepping L foot back (&),

Make 1/4 turn right stepping R foot long right (7) (6:00)

8-15 ROCK-RECOVER SIDE, BEHIND-TURN-STEP, ROCK-RECOVER-BACK-LOCK-BACK-TURN-STEP 1/2 SWEEP

8&1 Rock L foot behind R foot (8), Recover weight to R foot (&), Step L foot left (1)

2&3 Step ball of R foot behind L foot (2), Make 1/4 turn left stepping L foot forward (&),

Step R foot forward (3) (3:00)

4&5 Rock L foot forward (4), Recover weight back to R foot (&), Step L foot back (5)

&6&7 Lock R foot over L foot (&), Step back on L foot (6), Make 1/2 turn right on ball of L foot stepping forward on R (&), Make 1/2 turn right on ball of L foot while sweeping R foot right and behind L foot (7)

Restart happens here. Change counts 8& to be: Rock back on R foot (8), Recover weight to L foot (&), Make 1/4 turn left stepping R foot right (1) 1 is the first count of the dance)

16-23 BEHIND-SIDE- CROSS, RECOVER-SIDE-CROSS, SIDE-CLOSE-CROSS-TURN-TURN-SIDE-BACK

8&1 Step R foot behind L foot (8), Step L foot left (&), Cross rock R foot over L foot (1), (3:00)

2&3 Recover weight back to L foot (2), Replace R foot next to L foot (&), Cross rock L foot over R foot (3)

4&5 Step R foot right (4), Close L foot next to R foot (&), Cross step R foot over L foot (5)

&6 Make 1/4 turn right stepping back on L foot (&), Make 1/2 turn right stepping forward on R foot (6)

&7 Make 1/4 turn right stepping L foot left (&), Rock back on R foot (7) (3:00)

24-32& STEP-TURN- ROCK, STEP-TURN-BACK, ROCK-RECOVER-STEP-TURN-TURN-CROSS-SIDE, ROCK- RECOVER

8&1 Step L foot forward (8), Make 1/2 turn left on ball of L foot closing R foot next to L foot (&),

Rock back on L foot (1) (9:00)

2&3 Step R foot forward (2), Make 1/2 turn right on ball of R foot closing L foot next to R foot (&),

Step R foot back (3) (3:00)

4&5 Rock L foot back (4), Recover weight to R foot (&), Step L foot forward (5)

&6 Make 1/4 turn left stepping R foot right (&), Make 1/2 turn right on ball of R stepping L foot left (6)

&7 Cross R foot over L foot (&), Step L foot left (6:00)

8& Rock R foot behind L foot (8), Recover weight to L foot (&)

Restart: It happens during the fourth rotation (Facing 6:00).

Dance the first 15 counts as written. Then change the next three steps to be:

Rock back on R foot (8), Recover weight to L foot (&), Make 1/4 turn left stepping R foot right (1)

1 is the first count of the dance)

Tag: The tag happens at the end of the fifth rotation. The restart wall is considered a rotation!!!

Add the following 4 counts to the end of the fifth rotation:

1-2& Step R foot long right (1), Step ball of L foot behind R foot (2), Cross R foot over L foot (&)

3-4& Step L foot long left (3), Step R foot behind L foot (&), Cross L foot over R foot (&)

FINISH: After you finish the 6th wall (Facing 6:00), Do the next 7 counts of the dance.

You are now facing front with a wide stance. Hold until he sings the word "Home".

Rock back on the left foot. Recover to the right foot and walk in a circle to face back to the front in

8 counts with a pose.