

Diesel Driving Daddy

32 Count, 4 Wall, Improver

Choreographer: Guy Dubé & Édith Bourgault (Can)

Choreographed to: Diesel Driving Daddy by Aaron Watson
feat. Dale Watson

Intro: 16 counts before to begin the dance.

1-8 HEEL TOUCH, HOOK, SHUFFLE FORWARD, HEEL TOUCH, HOOK, SHUFFLE FORWARD

1-2 Heel touch R forward in diagonal to R, raise heel R crossing in front of L knee

3&4 Shuffle R,L,R forward

5-6 Heel touch R forward in diagonal to R, raise heel R crossing in front of L knee

7&8 Shuffle L,R,L forward

9-16 TRIPLE STEP in 1/4 TURN R, TRIPLE STEP in 1/2 TURN L

TRIPLE STEP in 1/4 TURN R, TRIPLE STEP in 1/2 TURN L

1&2 Triple step R,L,R on place in 1/4 turn R (facing 3:00)

3&4 Triple step L,R,L on place in 1/2 turn L (facing 9:00)

5&6 Triple step R,L,R on place in 1/4 turn R (facing 12:00)

7&8 Triple step L,R,L on place in 1/2 turn L (facing 6:00)

17-24 SIDE, CROSS, KICK-BALL-CROSS, ROCK SIDE, WEAVE to L

1-2 Step R to side, cross step L behind R

3&4 Kick R forward in diagonal to R, ball R beside L, cross step L over R

5-6 Step R to R with weight, recover weight on L

7&8 Cross step R behind L, step L to side, cross step R over L

25-32 SYNCOPATED WEAVE to L, 4X STOMPS-WALKS in 3/4 TURN R

1-2 Step L to side, cross step R behind L

&3-4 Step L to side, cross step R over L, step L to side

5-8 4X Walks (Stomps) with R,L,R,L in 3/4 turn R

RESTART – At the wall 4 and 9. (very easy)

At the 4th recovery (facing 9:00), you make only the first 16 counts and you start the dance again from the beginning (facing 3:00).

When Aaron said "truck stop" that wants to say that it remains to make 2 times the complete dance before the 2nd restart. At the 9th recovery (including the first restart) (facing 3:00), you make only the first 8 counts and you start again the dance from the beginning (facing 3:00).