

A Woman Like You

96 Count, 2 Wall, Improver

Choreographer: Judith Campbell (NZ) March 2010

Choreographed to: A Woman Like You

by Johnny Reid

Intro: 16 counts

1 – 8 Side Together Fwd Hold – Rock Recover Step Back Hold

1 2 3 4 Step to R side on R ft, step L next to R, step fwd on R ft, HOLD

5 6 7 8 Rock/step L ft fwd, recover back onto R ft, step back onto L ft, HOLD (12:00)

9 – 16 Back Lock Back – Hold – Tap 1/2 Turn R – Heel Dig Recover

1 2 3 4 Step back 45 R, cross L ft across R ft (lock), step back on R ft, HOLD

5 6 Tap L ft behind R, 1/2 turn to L (changing weight to L ft),

7 8 Step onto R heel (heel dig) lifting L ft off floor, recover back onto L ft (in place) (6:00)

17 – 24 R Side Rock Recover Cross Hold – L Side Rock Recover Cross Hold

1 2 3 4 Step/rock R to R side, recover onto L ft, step R ft across in front of L, HOLD

5 6 7 8 Step/rock L to L side, recover onto R ft, step L ft across in front of R, HOLD

25 – 32 Scissor Step – Weave Across to L – Cross Rock Fwd Recover Back

1 2 3 4 Step R to R side, slide L ft in next to R, cross R over L, step L to L side

5 6 7 8 Step R behind L, step L to L, cross rock R over L, recover back onto L ft

33 – 40 Full Roll to R Side – Scuff – L Lock Fwd Scuff

1 2 3 4 Rolling/stepping to R side 1/4, 1/2, 1/4(RLR) scuff L ft fwd (6:00)

5 6 7 8 Step fwd on L, lock R up behind L, step fwd on L, scuff R ft fwd

41 – 48 Two 1/2 Pivot Turns to L – Vine to R - Scuff

1 2 3 4 Step R ft down in front, 1/2 pivot to L, step R ft fwd, 1/2 pivot to L

5 6 7 8 Vine to R side (side behind side), scuff L ft fwd

49 – 56 Full Roll to L Side – Scuff – R Lock Fwd Scuff –

1 2 3 4 Rolling/stepping to L side 1/4, 1/2, 1/4(LRL) scuff R ft fwd

5 6 7 8 Step fwd on R, lock L up behind R, step fwd on R, scuff L ft fwd

57 – 64 Two 1/2 Pivot Turns to R – Vine to L

1 2 3 4 Step L ft down in front, 1/2 pivot to R, step L ft fwd, 1/2 pivot to R

5 6 7 8 Vine to L side (side behind side), scuff R ft fwd (6:00)

65 – 72 Side Rock Recover Toe Heel Strut Behind – Side Rock Recover Toe Heel Strut Behind

1 2 3 4 Step/rock R to R side, recover onto L ft, stepping R behind L ft on R toe then lower R heel

5 6 7 8 Step/rock L to L side, recover onto R ft, stepping L behind R ft on toe then lower L heel

(this steps moves backwards)

73 – 80 Two Half Montereys to R

1 2 3 4 Touch R ft to R side, turning 1/2 to R as you bring R ft in next to L, touch L to L, close L **

5 6 7 8 Touch R ft to R side, turning 1/2 to R as you bring R ft in next to L, touch L to L, close L

81 – 88* Side Rock Recover Toe Heel Strut Behind – Side Rock Recover Toe Heel Strut Behind

1 2 3 4 Step/rock R to R side, recover onto L ft, stepping R behind L ft on R toe then lower R heel

5 6 7 8 Step/rock L to L side, recover onto R ft, stepping L behind R ft on toe then lower L heel

(this steps moves backwards)

89 – 96 Two Half Montereys to R

1 2 3 4 Touch R ft to R side, turning 1/2 to R as you bring R ft in next to L, touch L to L, close L

5 6 7 8 Touch R ft to R side, turning 1/2 to R as you bring R ft in next to L, touch L to L, close L (6:00)

Restart: On wall 3 – **dance up to counts *88** then restart the dance on the words –

Have I **“Told You”** you will be facing (6:00)

Finish: On the **Montereys** **at the front.
