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E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Didya Ever

52 count, 2 wall, Beginner/Intermediate level  
Choreographer : Johnny Two-Step & Fi Scott  
(UK) August 2001

Choreographed to : Didya Ever by Dean  
Brothers, Kiss Me Honey Honey CD

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### HEEL FLAT X2 WALK WALK WALK HOLD

1,4 TOUCH RIGHT HEEL FORWARD, PLACE WEIGHT ONTO R FOOT, TOUCH L HEEL  
FORWARD HEEL FORWARD, PLACE WEIGHT ONTO L FOOT  
5,8 WALK FORWARD R,L,R,HOLD

### BACK TOE HEEL X2 WALK WALK WALK HOLD

9,12 STEP L TOE BACK, PLACE HEEL TO FLOOR, STEP R TOE BACK, PLACE HEEL TO  
FLOOR  
13,16 WALK BACK L,R,L,HOLD

### KICK-BALL CHANGE 1/2 PIVOT COASTER STEP

17,20 RIGHT KICK BALLCHANGE, STEP R FORWARD 1/2 TURN OVER L SHOULDER  
21,24 WALK BACK L,R,STEP L BACK, STEP R NEXT TO L STEP L FORWARD

### RIGHT GRAPEVINE LEFT SIDE BEHIND SHUFFLE 1/4 TURN

25,28 STEP R TO R SIDE, CROSS L BEHIND R, STEP R TO R SIDE, TOUCH L NEXT TO R  
29,32 STEP L TO L SIDE, CROSS R BEHIND L, MAKE A 1/4 TURN L STEPPING L,R,L

### BRIDGE SECTION \*\*1/2 PIVOT COASTER STEP WALK WALK SHUFFLE WALK WALK SHUFFLE \*\*

33,36 STEP R FORWARD 1/2 TURN L, STEP BACK L, STEP R NEXT TO L, STEP FORWARD L  
37, 40 WALK FORWARD R,L,SHUFFLE FORWARD R,L,R  
41,44 WALK FORWARD L,R,SHUFFLE FORWARD L,R,L

### 1/2 MONTEREY TURN, 1/4 MONTEREY TURN

45,48 POINT R TOE TO R SIDE, 1/2 TURN R STEPPING R TOE NEXT TO L, POINT L TOE TO L  
SIDE, STEP L TOE NEXT TO R  
49, 52 POINT R TOE TO R SIDE, 1/4 TURN R STEPPING R TOE NEXT TO L, POINT L TOE TO L  
SIDE, STEP L TOE NEXT TO R

### CHOREOGRAPHERS NOTE:

YOU WILL DANCE THE WHOLE DANCE THROUGH ONCE TO END FACING THE BACK WALL.  
ON THE 2ND WALL ONLY DANCE COUNTS 1 -32 MISS OUT SECTION 33,44  
CONTINUE WITH SECTION 48,52 (MONTEREY TURNS) YOU WILL END UP STILL FACING THE  
BACK WALL.

THIS BRIDGE HAPPENS EVERY 2ND WALL, HENCE YOU WILL DANCE TWO WALLS FACING  
BACK THEN TWO WALLS FACING FRONT. (EVERY 2nd WALL MISS OUT COUNTS 33,44)