

Didn't I?

48 count, 4 wall, intermediate level

Choreographer: Glynn Rodgers (AppleJack) &
"Lucky" Lyn Kent (UK) Jan 2005

Choreographed to: I Want You To Want Me by Dwight
Yoakam

- 1-8: Syncopated Rock Steps, Swivettes, Side, Behind, Turn.**
1&: Rock forward right, recover weight onto left.
2&: Rock side right, recover weight onto left.
3&: Rock back right, recover weight onto left.
4: Step right to place.
5&: Taking weight onto right heel/left toe, swivel right toe to right and left heel to left, return back to the centre.
6&: Taking weight onto left heel/right toe, swivel left toe to left side and right heel to right side, return back to centre.
7&8: Step left to left side, cross right behind left, step left to left side turning ¼ left
- 9-16: Turn, Chasse, Turn, Chasse, Shuffle Turn, Heel Ball Cross.**
&: Turn ¼ left hitching right knee.
1&2: Step right to right side, close left to right, step right to right side.
&: Turn ½ left hitching left knee.
3&4: Step left to left side, close right to left, step left to left side.
5&6: Make a ½ turn left stepping – right-left-right.
7&8: Dig left heel forward, step left to place, cross right over left.
- 17-24: Triple Turn, Hook, Lock Step, Full Turn Back, Lock Step.**
1&2: On the spot – triple 1 & ¼ turn right stepping – left-right-left.
&: Hook right leg under left knee.
3&4: Step forward right, lock left behind right, step forward right.
5-6: Turn ½ turn back left stepping forward left, turn ½ turn left stepping back right.
7&8: Step back left, lock right over left, step back left.
- 25-32: Kick, Out, Out, Turn, Shuffle, Jazz Box, Dwights.**
1&2: Kick front foot forward, step right to right side, step left to left side.
3&4: Turn ¼ right stepping forward right, close left to right, step forward right.
5&6: Cross left over right, turn ¼ left stepping back right, step left to left side.
7&: Swivel left heel to right touching right toe to left instep, swivel left toe to right side touching right heel diagonally forward right.
8&: Swivel left heel to right touching right toe to left instep, swivel left toe to right side touching right heel diagonally forward right.
- 33-40: Behind, Side, Cross, Pivot Turn, Turn, Shuffle Turn, Mambo Step.**
1&2: Cross right behind left, step left to left side, step forward right.
3&4: Step forward left, pivot ½ turn right, turn ½ right stepping back left.
5&6: Shuffle ½ turn right stepping – right-left-right.
7&8: Rock forward left, recover weight onto right, step left to place.
- 41-48: Coaster Step, Rocking Chair, Shuffle Turn, Rock, Scuff, Hitch.**
1&2: Step right back, close left to right, step forward right.
3&: Rock forward left, recover weight onto right.
4&: Rock back left, recover weight onto right.
5&6: Shuffle ½ turn right stepping – left-right-left.
7&: Rock back right, recover weight onto left.
8&: Scuff right foot forward, hitch right knee.
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