

32 counts intro, Start on vocals

- Section 1** **CROSS ROCK, RECOVER, CROSS STEP, SWEEP**
(1 - 8) **CROSS ROCK, RECOVER, CROSS STEP, SWEEP**
1 - 2 Rock right over left, recover onto left
3 - 4 Cross step right over left, sweep left from behind forward
5 - 6 Rock left over right, recover onto right
7 - 8 Cross step left over right, sweep right from behind forward
- Section 2** **JAZZ BOX 1/4 TURN RIGHT, CROSS STEP,**
(9 - 16) **VINE RIGHT, CROSS STEP**
1 - 2 Cross step right over left, step back on left
3 - 4 1/4 turn right and right step to the side, cross step left over right **[03:00]**
5 - 6 Step right to the right side, step left behind right
7 - 8 Step right to the right side, cross step left over right
- Section 3** **SIDE ROCK, RECOVER, CROSS STEP, HOLD**
(17-24) **SIDE ROCK, RECOVER, TOE TOUCH, HOLD**
1 - 2 Rock right to the right side, recover onto left
3 - 4 Cross Step right over left, Hold
5 - 6 Rock left to the left side, recover onto right
7 - 8 Touch left toe next to right, Hold
- SECTION 4** **ROCK FORWARD, RECOVER, 1/2 TURN LEFT, HOLD**
(25-32) **STEP FORWARD, PIVOT 1/2 TURN LEFT, STOMP UP, HOLD**
1 - 2 Rock forward on left, recover onto right
3 - 4 1/2 turn left and left step forward, Hold **[09:00]**
5 - 6 Step forward on right, pivot 1/2 turn left (weight on left) **[03:00]**
7 - 8 Stomp right up next to left, Hold (weight on left)
- Restart here Wall 3**
- SECTION 5** **BIG SIDE STEP RIGHT, DRAG, ROCK BACK, RECOVER**
(33-40) **BIG SIDE STEP LEFT, DRAG, ROCK BACK, RECOVER**
1 - 2 Big step right to the right, drag left next to right (weight on right)
3 - 4 Rock back on left, recover onto right
5 - 6 Big step left to the left, drag right next to left (weight on left)
7 - 8 Rock back on right, recover onto left
- SECTION 6** **SIDE STEP, BEHIND, 1/4 TURN RIGHT, HOLD**
(41-48) **STEP FORWARD, 1/4 TURN RIGHT, CROSS STEP, HOLD**
1 - 2 Step right to the right side, cross step left behind right
3 - 4 1/4 turn right on right, Hold **[06:00]**
5 - 6 Step forward on left, 1/4 turn right (weight on right) **[09:00]**
7 - 8 Cross step left over right, Hold
- SECTION 7** **1/4 TURN LEFT, 1/2 TURN LEFT, STEP FORWARD, HOLD**
(49-56) **ROCK FORWARD, RECOVER, STEP BACK, HOLD**
1 - 2 1/4 turn left and right step back, 1/2 turn left and left step forward **[12:00]**
3 - 4 Step forward on right, Hold
5 - 6 Rock left forward, recover onto right
7 - 8 Step back on left, Hold
- SECTION 8** **CROSS STEP, 1/4 TURN RIGHT, TOGETHER, HOLD**
(57- 64) **STOMP FORWARD, HOLD, STOMP TOGETHER, STOMP FORWARD**
1 - 2 Cross step right over left, 1/4 turn right and left step back
3 - 4 Step right next to left, Hold **[03:00]**
5 - 6 Stomp left forward, Hold
7 - 8 Stomp right next to left, stomp left forward

RESTART in WALL 3 (facing 09.00)

After step 32 (section 4 count 8) start dance from the beginning (section 1 count 1)

ENDING TO THE FRONT WALL

The last time the dance begins on the front wall (12:00)

Dance up to and including count 62 (section 8 count 6) do then:

7 1/4 turn left stomp right

8 Stomp left next to right (= The End)

This dance is specially dedicated to Lenie Westrik for her birthday on 12-10-2008

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678