

Start on vocals

2 wall phrased line dance (don't panic, it's easy to remember...! AABA& C = Big Finish )

### PART A (80 counts)

#### JAZZBOX, POINT LEFT & RIGHT, WEAWE ¼ TURN, KICK BALL CHANGE X2

- 1-2-3-4 Cross left over right. Step back on Right. Step left to left side. Point Right toe to right side  
5-6-7-8 Cross right over left. Step back on left. Step right to right side. Point left toe to left side.  
9-10 Cross left over right. Step right to right side,  
11-12 Step left behind right. Make ¼ turn right forward on right  
13&14 Kick left foot forward. Step left in place. Step on right in place.  
15&16 Kick left foot forward. Step left in place. Step on right in place.

#### JAZZBOX, POINT LEFT & RIGHT, WEAWE ¼ TURN, KICK BALL CHANGE , STOMP, HOLD

- 17-30 Repeat steps 1- 14 above  
31-32 Stomp left in place. Hold

#### FORWARD ROCK, SHUFFLE BACK, BACK ROCK, SHUFFLE FORWARD, 4 x PADDLE TURNS

- 33-34-35&36 Rock forward onto Right, Recover onto left. Shuffle back stepping Right, Left, Right  
37-38-39&40 Step back on Left. Recover onto right. Shuffle forward stepping Left, Right, Left  
41-42-43-44 Touch right forward. Turn ¼ left on left foot. Touch right forward. Turn ¼ left on left  
45-46-47-48 Touch right forward. Turn ¼ left on left foot. Touch right forward. Turn ¼ left on left

#### SIDE, DRAG, SLOW COASTER STEP Right & Left, SLOW KICKBALL CHANGE, SIDE STEP, SHIMMIES

(Oh....please, stay by me....Diana.....! Styling option on steps 49- 64 Arms outstretched, then close into prayer – arms outstretched again then close across chest)

- 49-50-51-52 Step to right side. Drag left towards right foot over two counts. Step left next to right  
53-54-55-56 Step back on right. Step left together. Step right forward. Hold  
57-58-59-60 Step left to left side. Drag right towards left foot over two counts. Step right next to left  
61-62-63-64 Step back on left. Step right together. Step left forward. Hold  
65-66-67-68 Kick right forward. Step right back in place. Replace weight onto left. Hold  
69-70-71-72 Step right to right side. Drag left towards right foot over 2 counts. Step left next to right  
73-74-75-76 Step right to right side. Drag left toward right foot over two counts. Touch left next to right  
(Shimmy shoulders )  
77-78-79-80 Step left to left side. Drag right together left foot over two count. Step right next to left  
(Shimmy shoulders)

### PART B (32 counts) (Starts facing 12 O'clock)

#### HIP BUMPS, BACKTRACK, HEEL SWITCHES WITH ¼ TURN, JUMPS BACK & FORWARD, VINE ¼ LEFT, STOMP

- &1-2-3-4 Shift weight onto left foot. Step forward on right, bumping hips right. Bump hips left, right. Touch left beside right  
5-6-7-8 Step back on left, bumping hips left. Bump hips right, left. Touch right beside left  
9-10-11-12 Step back diag. Right on right foot. Touch left beside right. Repeat diag back left  
13-14-15-16 Step back diag. Right on right foot. Touch left beside right. Repeat diag back left  
17&18 Tap right heel forward. Step right in place, tapping left heel forward  
&19-20 Step left in place, tapping right heel forward . Clap  
&21 Make ¼ turn left , stepping right in place and tapping left heel forward  
&22&23-24 Step left in place, tapping right heel forward. Step right in place, tapping left heel forward. Clap  
&25-26 Jump back on Left, right, snapping fingers at shoulder height  
&27-28 Jump forward on left, right, snapping fingers at shoulder height  
29-30-31-32 Step left to left side. Cross right behind left. Step Left to left side with ¼ turn left.  
Stomp right taking weight

### PART C – BIG FINISH (16 counts) (Starts facing 12 O'clock)

#### SIDE, ROCK, CROSS, HOLD – Right, Left, Right, SLOW UNWIND FULL TURN

- &1-2-3-4 Shift weight onto left foot. Step right to right side. Recover onto left. Cross Right over left. Hold  
5-6-7-8 Step left to left side. Recover onto right. Cross left over right. Hold  
9-10-11-12 Step right to right side. Recover onto left. Cross right over left. Hold  
13-14-15-16 Slowly unwind full turn left over four counts, Styling option: End with arms outstretched, almost kneeling!

Easier finish 13-16– slowly unwind over three counts. Step right to right side.