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## Diana

Phrased, Improver
Choreographer: Martina Lau (HK) May 2009
Choreographed to: Diana by Paul Anka

Intro: 48 counts (Start on vocal)
Sequence: $A B C$ ABC $D A B C^{*} C^{*}$ (C* dance Part C Section 1-3 only)

## Part A

S1 Heel Toe Heel Swivel Right, Hold, Heel Toe Heel Swivel Left, Hold
1-4 Swivel heels to right, toes to right, heels to right. Hold.
5-8 Swivel heels to left, toes to left, heels to left. Hold.
S2 Side Touch, 1/4 R, Side Touch, Grapevine Right, Together
1-2 Turning $1 / 4 \mathrm{R}$, step right forward. Touch left beside right.
3-4 Step left to left side. Touch right beside left.
5-6 Step right to right side. Cross left behind right.
7-8 Step right to right side. Step left beside right.
S3 Heel Toe Heel Swivel Left, Hold, Heel Toe Heel Swivel Right, Hold
1-4 Swivel heels to left, toes to left, heels to left. Hold
5-8 Swivel heels to right, toes to right, heels to right. Hold.
S4 Side Touch, 1/4 L, Side Touch, Grapevine Left, Kick
1-2 Turning $1 / 4$ left, step left forward. Touch right beside right.
3-4 Step right to right side. Touch left beside right
5-6 Step left to left side. Cross right behind left.
7-8 Step left to left side. Kick right forward

## Part B

S1 Cross Point x2, Step, Pivot $\mathbf{1 / 2}$ L, Step, Kick
1-2 Cross right over left. Point left to left side
3-4 Cross left over right. Point right to right side
5-6 Step right forward. Pivot $1 / 2$ turn left
7-8 Step right forward. Kick left forward
S2 Cross Point x2, Step, Pivot 1/2 R, Step, Kick
1-2 Cross left over right. Point right to right side.
3-4 Cross right over left. Point left to left side
5-6 Step left forward. Pivot $1 / 2$ turn right
7-8 Step left forward. Kick right forward

## Part C

S1 Rolling Vine Right, Hold, Sway Left
1-4 Make $1 / 4$ turn right and step right forward. Make $1 / 2$ turn right and step left back. Make $1 / 4$ turn right and step right to side. Hold
5-8 Sway to left slowly over 4 counts
S2 Sway Right, Sway Left Right, Hold
1-3 Sway to right slowly over 3 counts.
4-5 Sway to left. Sway to right.
6-8 Hold
S3 Rolling Vine Left, 1/4 L, Diagonal Shuffle Forward x2
1-4 Make $1 / 4$ turn left and step left forward. Make $1 / 2$ turn left and step right back. Make $1 / 4$ turn left and step left to side. Touch right beside left, make a further $1 / 4$ turn left.
5-6 Step right diagonally forward right. Close left beside right. Step right diagonally forward right.
7-8 Step left diagonally forward left. Close right beside left. Step left diagonally forward left.
S4 Side Mambo, Hold (x2)
1-4 Rock right to right side. Recover onto left. Step right beside left. Hold.
5-8 Rock left to left side. Recover onto right. Step left beside right. Hold.

## Part D

S1 Chasse Right, Back Rock, Chasse Left, Back Rock
1\&2 Step right to right side. Close left beside right. Step right to right side.
3-4 Rock back on left. Recover onto right.
5\&6 Step left to left side. Close right beside left. Step left to left side.
7-8 Rock back on right. Recover onto left.
S2 Touch Ball Cross, Hold with Clap (x2)
1\&2 Touch right toe beside left. Step right to right side. Cross left over right.
3-4 Hold. Clap Hands.
5\&6 Touch right toe beside left. Step right to right side. Cross left over right.
7-8 Hold. Clap Hands.
S3 Kick Ball Point, Click Fingers and Hold (x2)
1\&2 Kick right forward. Step right beside left. Point left toe to left side.
3-4 Click fingers. Hold
5\&6 Kick left forward. Step left beside right. Point right toe to right side.
7-8 Click fingers. Hold
S4 Syncopated Step Point with fingers click Hold (x2), Jazz Box Cross
\&1 Step right beside left. Point left to left side and click fingers.
2 Hold
\&3 Step left beside right. Point right to right side and click fingers.
4 Hold
5-6 Cross right over left. Step left back.
7-8 Step right to right side. Cross left over right.

