

Diana

Phrased, Improver Choreographer: Martina Lau (HK) May 2009 Choreographed to: Diana by Paul Anka

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Intro: 48 counts (Start on vocal)

5&6 7-8

Rock back on right. Recover onto left.

Sequen	ce: ABC ABC D AB CaCa (Caldance Part C Section 1-3 only)
Part A S1 1-4 5-8	Heel Toe Heel Swivel Right, Hold, Heel Toe Heel Swivel Left, Hold Swivel heels to right, toes to right, heels to right. Hold. Swivel heels to left, toes to left, heels to left.
<b>S2</b> 1-2 3-4 5-6 7-8	Side Touch, 1/4 R, Side Touch, Grapevine Right, Together Turning 1/4 R, step right forward. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Cross left behind right. Step right to right side. Step left beside right.
<b>S3</b> 1-4 5-8	Heel Toe Heel Swivel Left, Hold, Heel Toe Heel Swivel Right, Hold Swivel heels to left, toes to left, heels to left. Hold Swivel heels to right, toes to right, heels to right. Hold.
<b>S4</b> 1-2 3-4 5-6 7-8	Side Touch, 1/4 L, Side Touch, Grapevine Left, Kick Turning 1/4 left, step left forward. Touch right beside right. Step right to right side. Touch left beside right Step left to left side. Cross right behind left. Step left to left side. Kick right forward
Part B S1 1-2 3-4 5-6 7-8	Cross Point x2, Step, Pivot 1/2 L, Step, Kick Cross right over left. Point left to left side Cross left over right. Point right to right side Step right forward. Pivot 1/2 turn left Step right forward. Kick left forward
<b>S2</b> 1-2 3-4 5-6 7-8	Cross Point x2, Step, Pivot 1/2 R, Step, Kick Cross left over right. Point right to right side. Cross right over left. Point left to left side Step left forward. Pivot 1/2 turn right Step left forward. Kick right forward
Part C S1 1-4 5-8	Rolling Vine Right, Hold, Sway Left Make 1/4 turn right and step right forward. Make 1/2 turn right and step left back. Make 1/4 turn right and step right to side. Hold Sway to left slowly over 4 counts
<b>S2</b> 1-3 4-5 6-8	Sway Right, Sway Left Right, Hold Sway to right slowly over 3 counts. Sway to left. Sway to right. Hold
<b>S3</b> 1-4 5-6 7-8	Rolling Vine Left, 1/4 L, Diagonal Shuffle Forward x2  Make 1/4 turn left and step left forward. Make 1/2 turn left and step right back. Make 1/4 turn left and step left to side. Touch right beside left, make a further 1/4 turn left.  Step right diagonally forward right. Close left beside right. Step right diagonally forward right. Step left diagonally forward left.
<b>S4</b> 1-4 5-8	Side Mambo, Hold (x2) Rock right to right side. Recover onto left. Step right beside left. Hold. Rock left to left side. Recover onto right. Step left beside right. Hold.
Part D S1 1&2 3-4 5&6	Chasse Right, Back Rock, Chasse Left, Back Rock Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Close right beside left. Step left to left side.

<b>S2</b> 1&2 3-4 5&6 7-8	Touch Ball Cross, Hold with Clap (x2) Touch right toe beside left. Step right to right side. Cross left over right. Hold. Clap Hands. Touch right toe beside left. Step right to right side. Cross left over right. Hold. Clap Hands.
<b>S3</b> 1&2 3-4 5&6 7-8	Kick Ball Point, Click Fingers and Hold (x2) Kick right forward. Step right beside left. Point left toe to left side. Click fingers. Hold Kick left forward. Step left beside right. Point right toe to right side. Click fingers. Hold
\$4 &1 2 &3 4 5-6 7-8	Syncopated Step Point with fingers click Hold (x2), Jazz Box Cross Step right beside left. Point left to left side and click fingers. Hold Step left beside right. Point right to right side and click fingers. Hold Cross right over left. Step left back. Step right to right side. Cross left over right.

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