

A Wiser Man

32 Count, 4 Wall, Improver

Choreographer: Barbara Hile (Aus) July 2009

Choreographed to: A Wiser Man Than Me by
Joel Fry, CD: Joel Fry

16 COUNT INTRO

- 1 – 8 2 WALKS FWD, R FWD MAMBO, TOUCH, UNWIND 1/2L, TOUCH, TOUCH.**
1 2 3&4 Step R fwd, Step L fwd, Rock R fwd, Rock L back, Step R beside L.
5 6 7&8 Touch L behind R, Unwind ½ L turn (weight on L) Touch R to R side, Touch L to side.
- 9 – 16 ROCK FWD, ROCK BACK, LEFT LOCK BACK, RIGHT LOCK BACK,
COASTER CROSS.**
1 2 3&4 Rock L fwd, Rock R back, Step L back, Cross R over L, Step L back.
5&6 7&8 * Step R back, Cross L over R, Step R back, Step L back, Step R beside L, Cross L over R.
- 17 – 24 ROCK FWD, BACK, BEHIND, SIDE, CROSS, ROCK FWD, BACK, BEHIND,
¼ R TURN FWD, FWD.**
1 2 3&4 Rock R fwd @ 45deg R, Rock L back, Step R behind L, Step L to L side, Cross R over L
5 6 7&8 Rock L fwd @ 45deg L, Rock R back, Step L behind R, Turn 1/4R fwd onto R, Step L fwd.
- 25 – 32 STEP R FWD, BACK, SWEEP, SWEEP, COASTER, FWD, PIVOT 1/2R TURN/HOOK**
1 2 3 4 Step R fwd, Step L back, Sweep R from front to back, Sweep L from front to back.
5&6 7 8 Step R back, Step L beside R, Step R fwd, Step L fwd,
Pivot ½ R turn & hook R heel across L shin.

***Restart** on wall 5, dance to count 16 then start the dance again from the beginning (facing 6 o'clock).

The music slows down towards the end of the song, pause a little on the side touches.
Continue the dance to count 16 – Step R fwd, Pivot ½ R turn to face the front. Step R to R side,
drag L beside R.