Website: www.linedancerweb.com
Email: admin@linedancerweb.com

Diamonds \& Pearls
INTERMEDIATE
64 Count 4 Walls
Choreographed by: Marjorie Barnabas-Shaw
Choreographed to: Little
Things Mean A Lot by Jane McDonald

| SECTION A | CROSS BACK RIGHT, SIDE-TOUCH, ROCK, RECOVER, ROCK, STEP BACK, $\mathbf{1 / 2}$ TURN, ROCK |
| :--- | :--- |
|  | SIDE AND CROSS. |
| $1-2$ | Cross right behind left foot. Touch left toe to left side. |
| $3 \& 4$ | Cross-rock forward left over right. Recover back on right. Cross-rock forward left over right. |
| $5-6$ | Step back right. Turn 1/2 left by stepping forward on left. |
| $7 \& 8$ | Rock right to right side. Recover onto left. Cross right over left. |

SECTION B SIDE ROCK LEFT, RECOVER, COASTER STEP, TOUCH FORWARD RIGHT, SWEEP, 1/2 SAILOR TURN RIGHT.
1-2 Rock left to left side. Recover onto right.
3 \& $4 \quad$ Rock back left. Step right next to left. Step forward left.
5-6 Touch forward right. Sweep right back across left.
7 \& 8 Step right behind left making a $1 / 2$ turn right. Step left next to right. Step forward right.
SECTION C STEP FORWARD LEFT, TAP RIGHT, BACK, KICK LEFT, SIDE, CROSS, SIDE, KICK RIGHT.
1-2 Step forward left. Tap right behind left.
3-4 Step back right. Kick left.
5-6 Step left foot to left side. Cross right over left.
7-8 Step left to left side. Kick right diagonally forward.
SECTION D STEP FORWARD RIGHT, TAP LEFT, BACK, KICK RIGHT, SIDE, BEHIND,SIDE, KICK LEFT.
1-2 Step forward right. Tap left behind right.
3-4 Step back left. Kick right.
5-6 Step right foot to right side. Cross left behind right.
7-8 Step right to right side. Kick left diagonally forward

| SECTION E | 1/2 SAILOR TURN, DIAGONAL FORWARD SHUFFLE, $\mathbf{1 / 4}$ SAILOR TURN, DIAGONAL FORWARD |
| :--- | :--- |
|  | SHUFFLE. |
| $1 \& 2$ | Turn $1 / 2$ left by stepping left foot behind right. Step right beside left. Step forward left. |
| $3 \& 4$ | Step right diagonally forward. Close left beside right. Step right diagonally forward. |
| $5 \& 6$ | Turn 1/4 left by stepping left foot behind right. Step right beside left. Step forward left. |
| $7 \& 8$ | Step right diagonally forward. Close left beside right. Step right diagonally forward. |

SECTION F DIAGONAL STEPS OUT, STEP BACK AND STEP IN PLACE.
1-2 Step diagonally forward left. Step diagonally forward right.
3 \& $4 \quad$ Step back left. Step back right. Step left in place.
5-6 Step diagonally forward right. Step diagonally forward left.
7 \& $8 \quad$ Step back right. Step back left. Step right in place.
SECTION G BACK-LEFT, TOUCH, FRONT-LOCK-FRONT, FORWARD RIGHT, TOUCH, BACK-LOCK-BACK.
1-2 Step back left. Touch right in front of left.
3 \& $4 \quad$ Step forward right. Lock left behind right. Step forward right
5-6 Step forward left. Touch right behind left.
7 \& 8 Step back right. Lock left over right. Step back right.
SECTION H LEFT SHUFFLE FORWARD, RIGHT SHUFFLE FORWARD, STEP LEFT HOLD.
$1 \& 2 \quad$ Step diagonally forward left. Close right beside left. Step diagonally forward left.
3 \& $4 \quad$ Step diagonally forward right. Close left beside right. Step diagonally forward right.
5-6 Step forward left. Hold.
7 \& $8 \quad$ Step diagonally forward left. Close right beside left. Step diagonally forward left.
~ * ~ DANCE LIKE YOU'VE NEVER DANCED BEFORE ~ * ~

