

Diamonds

64 Count, 2 Wall, Intermediate, Cha Cha
Choreographer: Nigel Mooney (Australia) May 2013
Choreographed to: Diamonds by Rihanna

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- 1 Walk L, Rock fwd, Recover, Cha Cha back, Rock back, Recover, Cha Cha fwd ½ turn Right**
1-5 Walk fwd on Left (1) rock fwd on Right (2), recover back onto Left (3), Cha Cha back (R,L,R) (4 & 5)
6-1 Rock back on Left (6), Recover fwd on Right (7), Cha Cha fwd (L, R, L) while taking ½ turn Right (8&1)
- 2 Rock back, Recover, Cha Cha fwd turning 1 ¼ Left, Right behind side cross, Hold, and Cross**
2-5 Rock back on Right (2), Recover Left fwd (3), Cha Cha fwd (R, L, R) while making 1 ¼ turn to the Left (finishing with Right step to side) (4&5)
6-1 Cross Left behind Right (6), Step Right to side (&), Cross step Left over Right (7), Hold (8), Step Right to right side (&), Rock Left over Right (1)
- 3 Rock back side Sailor ¼ turn, ¾ Pivot, Cha Cha Left ¼ turn Left**
2-5 Recover weight on Right (2), Step Left to left side (3), Sailor shuffle R,L,R ending 1/4 turn to right (4&5)
6-1 Walk fwd Left (6), pivot ¾ turn to Right (7), Cha Cha to Left side (finish ¼ to left) (8&1)
- 4 Walk R, L, R, Kick ball cross, Sweep, Step back close and fwd**
2-5 3 Walks fwd (R, L, R) (2,3,4), Kick Left 45° (5), Step back ball of Left (&)
6-1 Cross in front Right (6), Sweep Left foot around in air crossing over Right (7), Step onto ball of Left foot (crossed over right) (&), Step back Right (8), Close Left beside Right (&), Step fwd Right (1)
- 5 3 Paddle turns Left (make them funky!), R Kick ball point Left**
2-5 ¼ Left on balls of both feet (2), Step fwd Right (3), ¼ Left on balls of both feet (4), Step fwd Right (5)
6-8 ¼ Left on balls of both feet (finishing weight on Left) (6), Kick Right fwd (7), Close Right beside Left (&), Point Left toe left (8)
- 6 L Kick ball point Right, Monterey point Left, Left Jazz Square touch close**
1-4 Kick Left fwd (1), Close Left beside Right (&), Point Right toe right (2), ½ Monterey to right (3), Point Left toe left (4)
5-8 Cross step Left over Right (5), Step back on Right (6), Step side on Left (7), Touch close Right beside Left (8)
- 7 Step Right, ¼ turn Right Rock fwd, Recover, Cha Cha ½ turn Left, Walk fwd R, ¾ pivot, Cha Cha Right side**
1-4 Step side Right (1), ¼ turn right rocking fwd on Left (2), Recover back on Right (3), ¼ left step side Left (4), Close Right beside Left (&)
5-1 ¼ turn left step fwd Left (5), Step fwd Right (6), ¾ turn left on balls of both feet (finishing weight on Left (7), Cha Cha to right side (8&1)
- 8 ¼ turn Left, Cha Cha L, R, L, ¼ turn Left, Cha Cha R,L,R, (at this point you will have Cha Cha'd three sides of a box), ¾ turn Left, Walk fwd L,R, Cha Cha fwd L, R, L**
2-5 ¼ turn left Cha Cha left side (L, R, L) (2&3), ¼ turn left Cha Cha right side (R, L, R) (4&5)
6-1 On Right foot turn ¾ left and walk fwd Left Right (6,7), Cha Cha forward (L, R, L) (8&1) (the last step of Cha being the first step of the dance)

Restarts: occur on walls 3 & 5

Wall 3 restart after Jazz Square facing the 9 o'clock wall (line of dance now East/West),

Wall 5 restart after count 16 (Hold) facing the 6 o'clock wall (line of dance returns North / South)