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## **Diamonds**

48 count, 4 wall, intermediate level Choreographer: Kim Ray (England) Dec 2007 Choreographed to: Diamonds Are A Girls Best Friend by Marilyn Monroe, Greatest Hits Remixed Album

Start after 48 counts (16 counts after the ROAR)

1&2&	KICK STEPS FORWARD, ROCKING CHAIRS X 2 Kick right forward, step down on right, kick left forward, step down on left (travelling forward)	
3&4& 5&6&	Rock forward on right, recover back on left, rock back on right, recover forward on left Kick right forward, step down on right, kick left forward, step down on left (travelling	
7&8&	forward) Rock forward on right, recover back on left, rock back on right, recover forward on left (Styling: On count 4 and count 8 above look over left shoulder)	
9-10 11&12 13&14& 15&16	STEP FORWARD, ½ TURN RIGHT, COASTER STEP, TOUCH OUT IN KICK, WEAVE Step forward on right, ½ right stepping back on left Step back on right, step left next to right, step forward on right Touch left toe to left side, touch left toe next to right, touch left toe to left side, kick left to left diagonal Cross left behind right, step right to right side, cross left over right	
17&18 19&20 <b>3<sup>rd</sup> restart I</b> 21&22 23&24	RUMBA BOX (X 2)  Step right to right side, step left next to right, step forward on right  Step left to left side, step right next to left, step back on left  nere during wall 6 facing 9o/c  Step right to right side, step left next to right, step back on right  Step left to left side, step right next to left, step forward on left	
25-26 27&28 29-30 31&32	PRISSY WALKS WITH CROSS SHUFFLES X 2 Cross step right over left, cross step left on right Cross right over left, step left next to right, cross right over left (moving forward and to left diagonal) Cross step left over right, cross step right over left Cross left over right, step right next to left, cross left over right (moving forward and to right diagonal) (Above counts 25-32 should be danced on toes)	
33&34 35&36 37&38 39&40	HIP BUMPS, BEHIND ¼ TURN STEP, HIP BUMPS, SAILOR STEP Touch right toe to right diagonal and bums hips forward, back, forward Cross right behind left, ¼ turn left stepping forward on left, step right to right side Touch left toe to left diagonal and bump hips forward, back, forward Cross left behind right, step right to right side, Step forward on left	
41-42 43&44 **** <b>See 1</b> <sup>st</sup> 45-46 47&48	PIVOT ½ TURN, SYNCOPATED PIVOT ½ TURN X 2 Step forward on right, ½ pivot turn left Step forward on right, ½ pivot turn left, step forward on right and 2 <sup>nd</sup> restart note Step forward on left, ½ pivot turn right Step forward on left, ½ pivot turn right, step forward on left	
**** 1 st & 2 nd Restarts on walls 2 (facing back) and 4 (facing front)  Dance up to count 43& and then point right toe to right side.		
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### FINALE - Danced once after 7 repetitions of above main dance starting at front wall

#### KICK STEPS FORWARD, MAMBO STEPS X 2 1&2& Kick right forward, step down on right, kick left forward, step down on left (travelling forward) 3&4& Rock forward on right, recover back on left, rock back on right, recover forward on left 5&6& Kick right forward, step down on right, kick left forward, step down on left (travelling 7&8& Rock forward on right, recover back on left, rock back on right, recover forward on left

# STEP FORWARD, ½ TURN RIGHT, COASTER STEP

9-10	Step forwar	'a on rignt, ½ rig	nt stepping back on left	
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11&12 Step back on right, step left next to right, step forward on right From count 7 through to 12 the music slows/fades, dance steps at half speed finishing count 12 on the last syllable of Tiffany's and then

## Point left toe to left side on the heavy drum beat

	CROSS POINTS, SHUFFLE BACK, COASTER STEP
1-2	Cross left over right, point right to right side shimmying shoulders
3-4	Cross right over left, point left to left side shimmying shoulders
5&6	Shuffle backwards, left, right, left
7&8	Step back on right, step left next to right, step forward on right
9-16	Repeat above 1-8
	CROSS POINTS WITH SHIMMIES
17-18	Cross left over right, point right to right side shimmying shoulders
19-20	Cross right over left, point left to left side shimmying shoulders
21-24	Repeat 17-20
	CROSS UNWIND, SHUFFLE BACK, STEP BACK, BALL SHUFFLE FOWARD
25-26	Cross left over right, unwind half turn right (weight on left)
27-28	Shuffle backwards, right, left, right
29-30	Large step back on left, slide/drag right in to left (no weight)
&31&32	Step on right, shuffle forward left, right, left
	WALKS FORWARD, ½ PIVOT TURN, TOUCH, ARM UP & HOLD
33-34	Elegant walk forward on right and left
35	Elegant walk forward on right
36-37	Step forward on left, ½ pivot turn right
38-39	½ right turn stepping back on left, touch right toe forward
40	Slight dip down pushing right arm straight up, left arm down

For a show dance finish - keep arm up for 8 counts then bring it down on last beat - dahdah!!

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