

Diamond Girl

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Marjorie Barnabas-Shaw

Choreographed to: Diamond Girl by Cobra Starship

SECTION A STROLL BACK, SLIDE, STEP, STROLL BACK, SLIDE (CIRCULAR SHOULDER MOVEMENTS).

- 1 - 2 Stroll back on left. Stroll back on right.
3 - 4 Stroll back on left. Bending right knee and right shoulder back slide back right.
5 - 6 Step back on right foot. Stroll back on left.
7 - 8 Stroll back on right. Bending left knee and left shoulder back slide back left.

SECTION B ROCK BACK LEFT (lift right foot off ground), RECOVER, SHUFFLE, ROCK SIDE RIGHT, CROSS AND CROSS.

- 1 - 2 Rock back left (lift right foot slightly forward off the ground). Recover onto right foot.
3 & 4 Step left forward. Close right beside left. Step left forward.
5 - 6 Rock right to right side. Recover onto left.
7 & 8 Cross right over left. Step left to left side. Cross right over left.

SECTION C SIDE ROCK, CROSS ROCK BACK AND, STEP, CROSS RIGHT, AND 1/4 RIGHT, 1/2 TURN SHUFFLE RIGHT.

- 1 - 2 Rock left to left side. Recover onto right.
3 & 4 Cross rock left behind right. Recover onto right. Step left beside right.
5 - 6 Cross right over left. Turn 1/4 right stepping back on left foot.
7 & 8 Shuffle 1/2 turn right on right, left, right.

SECTION D WALK FORWARD LEFT-RIGHT, COASTER, WALK FORWARD RIGHT-LEFT, MODIFIED COASTER-POINT.

- 1 - 2 Walk forward left. Walk forward right.
3 & 4 Step back left. Step right beside left. Step forward left.
5 - 6 Walk forward right. Walk forward left.
7 & 8 Step back right. Step left beside right. Point right toe to right side.

SECTION E CROSS, BACK AND CROSS POINT, CROSS, BACK AND CROSS, POINT.

- 1 - 2 Cross right over left. Step back left.
& 3 - 4 Step right beside left. Cross left over right. Point right toe to right side.
5 - 6 Cross right over left. Step back left.
& 7 - 8 Step right beside left. Cross left over right. Point right toe to right side.

SECTION F FORWARD RIGHT MAMBO STEP, HOLD, BACK LEFT MAMBO STEP, HOLD.

- 1 - 2 Rock forward right. Recover onto left.
3 - 4 Step back right. Hold.
5 - 6 Rock back left. Recover onto right
7 - 8 Step forward left. Hold.

SECTION G CROSS, BACK AND CROSS POINT, CROSS, BACK AND CROSS, POINT TOE TO SIDE.

- 1 - 2 Cross right over left. Step back left.
& 3 - 4 Step right beside left. Cross left over right. Point right toe to right side.
5 - 6 Cross right over left. Step back left.
& 7 - 8 Step right beside left. Cross left over right. Point right toe to right side.

SECTION H ROCKING CHAIR FORWARD RIGHT, HIP BUMPS FORWARD RIGHT.

- 1 - 2 Rock forward on right. Rock back onto left.
3 - 4 Rock back on right. Recover forward onto left.
5 - 6 Step diagonally forward right (Bump right hips to right). Bump hips to left.
7 & 8 Shifting weight right to left to right incorporate hip bumps right-left-right (weight ending on right foot).

BRIDGE At The End of 2nd Sequence or (128 counts)

- 1 - 4 Walk Forward: Left, Right, Left, Right.
5 & 6 Step diagonally forward left and shimmy.
7 & 8 Step diagonally forward right and shimmy.

~ * ~ DANCE LIKE YOU HAVE NEVER DANCED BEFORE ~ * ~