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## Diamond Dollar Cha Cha

48 count, 4 wall, Beginner/Intermediate level  
Choreographer : Gaye Teather (UK) Feb 2001  
Choreographed to : Hungry eyes by Diamond Jack(111 bpm); Dance Dammit or Como Se Dice - Sweethearts of the Rodeo Steppin country 4 - 106 bpm; Shadows in the Night by Scooter Lee  
e-mail : [gaye@g-force.fsbusiness.co.uk](mailto:gaye@g-force.fsbusiness.co.uk)

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### **SIDE ROCK, RECOVER, CROSS SHUFFLE LEFT. SIDE ROCK, RECOVER, CROSS SHUFFLE RIGHT**

- 1 – 2 Rock right foot to right side, recover onto left
- 3 & 4 Cross right over left, step left to left, cross right over left
- 5 – 6 Rock left foot to left side, recover onto right
- 7 & 8 Cross left over right, step right to right, cross left over right

### **RONDE 1/4 TURN LEFT, TOUCH, RIGHT COASTER STEP. FORWARD LEFT, 1/2 PIVOT TURN RIGHT, LEFT SHUFFLE FORWARD**

- 9 – 10 Sweep right foot out and round in a circular motion making 1/4 turn left on left foot.  
Touch right beside left
- 11 & 12 Step back on right, close left to right, step forward on right
- 13 – 14 Step forward on left, pivot 1/2 turn right
- 15 & 16 Step forward on left, close right to left, step forward on left

### **LEFT WEAVE, CROSS ROCK, RECOVER, TRIPLE STEP IN PLACE**

- 17 – 20 Cross step right over left, step left to left, cross right behind left, step left to left
- 21 – 22 Cross rock right over left, recover onto left
- 23 & 24 Triple step in place stepping right, left, right

### **RIGHT WEAVE, CROSS ROCK, RECOVER, TRIPLE STEP IN PLACE**

- 25 – 28 Cross step left over right, step right to right, cross left behind right, step right to right
- 29 – 30 Cross rock left over right, recover onto right
- 31 & 32 Triple step in place stepping left, right, left

### **RIGHT ROCKING CHAIR, STEP PIVOT 1/2 TURN LEFT, TRIPLE STEP IN PLACE**

- 33 - 34 Rock forward onto right, recover back onto left
- 35 – 36 Rock back onto right, recover forward onto left
- 37 – 38 Step right forward, pivot 1/2 turn left
- 39 & 40 Triple step in place stepping right, left, right

### **LEFT ROCKING CHAIR, STEP PIVOT 1/2 TURN RIGHT, TRIPLE STEP IN PLACE**

- 41 – 42 Rock forward onto left, recover back onto right
- 43 – 44 Rock back onto left, recover forward onto right
- 45 – 46 Step left forward, pivot 1/2 turn right
- 47 & 48 Triple step in place stepping left, right, left

**CHOREOGRAPHER'S NOTE:** "Como Se Dice" has an unusual 50 count sequence. If using this track add the following 2 simple steps at the end of each sequence and see note below\*

49 – 50 Rock right to right, recover.

Como Se Dice also has a 16 count bridge. At the beginning of the third wall only, dance the first 16 steps then begin again from step 1