

Julie Murray
Script approved by

A Whole Lotta Soul



INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 & 1 - 2 3 & 4 5 - 6 7 & 8	Out Out, Clap, Kick & Point, Cross Unwind 1/2 Turn, Coaster. Step feet out shoulder width apart stepping - Right Left. Hold & clap. Kick right forward. Step right beside left. Point left to left side. Cross left over right. Unwind 1/2 turn right. (Weight ends on left.) Step back on right. Step left beside right. Step forward on right.	Out Out Clap Kick & Point Cross Unwind Coaster Step	On the spot Turning right On the spot
Section 2 1 - 2 Option:- 3 - 4 Option:- 5 & 6 7 - 8	Side Touch, Side Touch, Chasse 1/4 Turn Left, Step 1/2 Pivot Left. Step left to left side. Touch right beside left. Gently sway arms left to shoulder height & click fingers on count 2. Step right to right side. Touch left beside right. Gently sway arms right to shoulder height & click fingers on count 4. Step left to left side. Step right beside left. Step left 1/4 turn left. Step forward right. Pivot 1/2 turn left.	Step Touch Step Touch Side Close Turn Step Pivot	Left Right Turning left
Section 3 1 & 2 3 - 4 5 & 6 7 & 8	Kick Ball Step, Right Rock, Sailor Steps x2 Travelling Back. Kick right forward. Step ball of right beside left. Step left forward. Rock right to right side. Rock onto left in place. Cross right behind left. Step left back to left side. Step right to right side. Cross left behind right. Step right to right side (slightly back). Step left in place (slightly forward).	Kick Ball Step Right Rock Sailor Step Sailor Step	Forward On the spot Back
Section 4 1 - 2 3 & 4 Option:- 5 - 6 7 & 8	Forward Rock, Full Turn Right, Forward Rock, Triple 3/4 Turn Left. Rock forward on right. Rock back onto left. Triple step full turn right on the spot, stepping - right, left, right. Steps 3 & 4 can be replaced with a right coaster step. Rock forward on left. Rock back onto right. Triple 3/4 turn left on the spot, stepping - left, right, left	Rock Step Triple Turn Rock Step Triple Turn	On the spot Turning right On the spot Turning left
Section 5 1 - 2 3 & 4 5 & 6 7 - 8	Right Rock, Behind Side Cross, Left Chasse, Back Rock. Rock right to right side. Recover onto left in place. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Step right beside left. Step left to left side. Cross rock right behind left. Rock left forward.	Rock Step Behind Side Cross Side Close Side Back Rock	On the spot Left On the spot
Section 6 1 - 2 3 - 4 &5 - 6 7 - 8	Left 1/4 Turn, Left 1/4 Turn, Cross Point & Right Rock, Touch, Kick. Making 1/4 turn left step back on right. Making 1/4 turn left step left to left side. Cross right over left. Touch left to left side. Step left beside right. Rock right to right side. Rock onto left in place. Touch right beside left. Kick right forward.	Turn Turn Cross Point & Right Rock Touch Kick	Turning left Left Right On the spot
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Back Rock, Forward Shuffle, Forward Rock, Coaster Cross Rock back on right. Recover onto left. Step forward on right. Step left beside right. Step forward on right. Rock left forward. Rock back onto right. Step back on left. Step right beside left. Cross left over right.	Back Rock Shuffle Step Forward Rock Coaster Cross	On the spot Forward On the spot
Section 8 1 2 3 - 4 5 - 6 7 & 8	Turn 1/4 Left, Turn 1/2 Left, Step Touch, Hip Bumps. Make 1/4 turn left stepping back on right. Make 1/2 turn left stepping forward on left. Step right diagonally forward right. Touch left beside right and clap. Stepping left slightly to left and bump hips - Left then Right. Bump hips - Left, Right, Left.	Turn Turn Step Touch Left Right Bump & Bump	Turning left Forward On the spot

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- The Boarderliners – Linedancer Magazine message board users. (August 2003).

Information:- This dance, being the brainchild of Julie Murray, was choreographed by the Linedancer Magazine's message board users, entirely on the internet, with gratefully received help and assistance from Karen Hunn.

Choreographed to:- 'We're Not Here For A Long Time' (124 bpm) by Huey Lewis & The News from 'Plan B' CD.
32 Count Intro after 3 heavy beats, start on vocals.

Music Suggestion:- 'Why Haven't I Heard From You' (110 bpm) by Reba McEntire from 'Toe The Line' or
'The Best Of Reba McEntire' CDs. Start on vocals.