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Dhoom! Dhoom!

Phrased, intermediate level

Choreographer: Amy Christian, Azura G., Christina van Huizen & Wanti Rifaat (July 2007)

Choreographed to: Dhoom Dhoom by Tata Young,
Album: Dhoom Dhoom or Dhoom (04) Movie
Soundtrack)

48 Count Intro. (Right after the Rap).
Sequence: A,A,B, A,A,A,B, A,A,Tag, A,A,A,B.

SECTION A

STEP, TOUCH BEHIND, STEP, TOUCH BEHIND, CHARLESTON, ¼ TURN SAILOR CROSS

- 1-2 Step R foot to R side, Cross hands at wrists in front of face(1),
Touch L foot behind R foot, Swing hands down & out(2),
- 3-4 Step L foot to L side, Cross hands at wrists in front of face(3),
Touch R foot behind L foot, Swing hands down & out(4),
- 5-6 Swing R foot & touch forward, Swing R foot back, stepping on R foot,
- 7&8 ¼ Turn left, Sweeping back on L foot, Step R foot beside L foot, Step L foot across R foot

CROSS SHUFFLE, MAMBO ¼ TURN TOUCH, MAMBO R, MAMBO L

- &1&2 Step R foot to R side(&), Step L foot across(1), Step R foot to R side(&), Step L foot across(2),
- 3&4 Step R foot to R side, ¼ Turn left, Touch R foot next to L foot,
- 5&6 Look R, Step R foot to R side(5), Look fwd, Recover on L foot, Step R foot next to L foot,
(with optional hand movements),
- 7&8 Look L, Step L foot to L side,(7) Look fwd, Recover on R foot, Step L foot next to R foot,
(with optional Indian hand movements), (All A- (A minus) or Restarts, are at this point).

Optional - Indian hand movements for counts 5&6 and & 7&8, while doing the Mambo.

- 5&6 Place thumb & index finger tips together, (just like the "OK" sign), thru out, Look R,
L hand above your head, palm facing fwd, R hand, stretched out at 3 o'clock, palm facing
up(5), Look fwd, Bring both hands in front of chest, elbows bent(&6),
- 7&8 Look L, R hand above your head, palm facing fwd, L hand, stretched out at 9 o'clock,
palm facing up(7), Look fwd, Bring both hands in front of chest, elbows bent(&8).

HEEL & HEEL & FWD SHUFFLE, FWD MAMBO, 2 STEP ½ TURNS

- 1&2& R heel fwd, Step back on R foot, L heel fwd, Step back on L foot,
- 3&4 R shuffle,
- 5&6 Step fwd on L foot, Recover back on R foot, Step L foot slightly behind,
- 7-8 ½ Turn R on R foot, ½ Turn R, stepping back on L foot,

R VAUDEVILLE, L VAUDEVILLE, KICK & ¼ TURN TOUCH, BUMP, BUMP

- 1&2& Cross R foot over L, Step L foot to L side, Place R heel fwd, Step R next to L foot,
- 3&4& Cross L foot over R, Step R foot to R side, Place L heel fwd, Step L foot next to right,
- 5&6 Kick R foot fwd, ¼ Turn R, stepping R foot to R side, Touch L foot to L side,
- 7&8 Bump L, Bump R, Bump L, transferring weight to L foot.

SECTION B – 16 Counts, repeated twice.

STEP, HOLD, STEP R NEXT TO L, BENDING KNEES, CROSS ROCK, RECOVER X 2

- 1-2 Step R foot to R side (keep weight on L foot), Hands raised up(1), Hold(2),
- 3-4 Step R foot next to L, bending knees, (keep weight on L foot)(3), Palms together, Hold(4),
- 5&6& Cross R foot, over L, Recover on L foot, Step R foot to R side, Recover on L foot,
- 7&8& Cross R foot, over L, Recover on L foot, Step R foot to R side, Recover on L foot,

(Optional: For counts 5-8, Raise arms, with elbows bent and pop shoulders – Bhangra style)

STEP, TOUCH ACROSS, STEP, TOUCH ACROSS, ½ TURN HIP ROLLS

- 1-2 Step R foot to R side, With index & middle fingers pointing thru out, throw hands out at sides,
R hand points at 3 o'clock & L hand points at 9 o'clock(1), Bring hands together(&),
Touch L foot across R foot, throwing hands down, L hands points at 7 o'clock & R hand points
at 5 o'clock(2),
- 3-4 Step L foot to L side, With index & middle fingers pointing, thru out, throw hands out to sides,
R hand points at 3 o'clock & L hand at 9 o'clock(3), Bring hands together(&),
Touch R foot across L foot, throwing hands down, L hand points at 7 o'clock,
R hand points at 5 o'clock(4),
- 5&6&7&8 1/8 Paddle turns, going left, with hip rolls, making a ½ turn.

Repeat the 16 Counts of Section B again, to make it 32 Counts.

TAG

- 1-3 Place palms together, knees slightly bent, lean upper body going CCW, left, down, right, straighten up, Making a circle.
- 5-8 Repeat the same thing, but go CW, start with right, down, left, straighten up.

An easier option is to move, clasped hands CCW, then CW.

THE FINISH On the last time on Section B, instead of the ½ paddle turn with hip rolls, make a full paddle turn. This will bring you to the front wall. There is a big Boom sound right after the last 8 on Section B. Just put your palms together, knees apart & slightly bent and hold.

This dance has an Indian touch! It's easier then it looks.
