

Devil's Hand

64 count, 4 wall, intermediate level

Choreographer : Liam Hrycan

Choreographed to : From Hell To Paradise by
Mavericks; Mr. Jones by Mavericks

1-4 Right Monterrey turn
5,6 Step right foot forward, hitch left knee and scoot forward on right foot
7,8 Stomp left foot down beside right foot, stomp right foot beside left foot
9-12 Left Monterrey turn
13,14 Step left foot forward, hitch right knee and scoot forward on left foot
15,16 Stomp right foot down beside left foot, stomp left foot beside right foot

17,18 Rock right foot forward, recover onto left foot
19,20 Rock right foot back, recover onto left foot
21,22 Touch right toe forward, pivot 1/8 turn to left
23,24 Touch right toe forward, pivot 1/8 turn to left
25,26 Touch right toe forward, pivot 1/8 turn to left
27,28 Touch right toe forward, pivot 1/8 turn to left
29-32 Right grapevine with left stomp

For faster music than "From Hell To Paradise" it may be easier to change steps 33-36 and 41-44 to left and right grapevines with right and left touches respectively.

33&34 Left chasse
35,36 Cross rock right foot over left foot, recover onto left foot
37,38 Step right foot to right side making ¼ turn right, hitch left knee and pivot a further ¼ turn right on right foot
39,40 Step left foot to left side, hitch right knee

41&42 Right chasse
43,44 Cross rock left foot over right foot, recover onto right foot
45,46 Step left foot to left side making ¼ turn left, hitch right knee and pivot a further ¼ turn left on left foot
47,48 Step right foot to right side, hitch left knee

49-52 Left grapevine with right stomp, transferring weight to both toes

53,54 Swivel heels out to right, hold and clap
55,56 Swivel heels out to left, hold and clap
57,58 Swivel heels out to right, swivel heels out to left
59,60 Swivel heels to center, hold and clap

61,62 Touch right toe out to right side, step right foot back beside left making a ¼ turn to the right
63,64 Touch left foot out to left side, step left foot back beside right foot

REPEAT