

**Intro: 16 ct by counting every other beat 80 BPM Start on main lyrics (Baby) Note: Tempo & count is reduced to half the speed compared to my Intermediate version (160 BPM) by only counting every other beat.**

**1 (Charleston) Kick, Together, Back Touch, Together, R Forward Diagonal Shuffle, L Forward Diagonal Shuffle (shuffles have a rocking motion)**

**(styling: to get the full Charleston effect use semi-circular sweeping motion on moving leg. Styling to emphasise shuffles: use a rocking motion e.g. as you step, rock fwd, recover on ct &, and rock fwd again on step)**

1 - 4 Kick R forward, Step R together, Touch L back, Step L together  
5 & 6 Step R to right diag., Step L to instep of right, Step R fwd (2:00)  
7 & 8 Step L to left diag. Step R to instep of left, Step L fwd (10:00)

**2 (Charleston) Kick, Together, Back Touch, Together, R Side Shuffle, Turn, L Forward Diagonal Shuffle (shuffles have a rocking motion)**

**(styling: see section one, ct 1-8 of routine)**

1 - 4 (Straighten to face 12:00) Kick R fwd, Step R together, Touch L back, Step L together  
5 & 6 Step R to right side, Step L together, Step R to side, 1/4 Turn left (9:00)  
7 & 8 Step L to left diag. (7:00) Step R to instep of left, Step L fwd (straighten to face 9:00)

**RESTART routine after ct 16 during Wall 4 facing Wall 5, music 1m 20s**

**3 R Syncopated Front Crossing Grapevine, Heel Touch, (repeat to L), R Side - Heel Touch, - L Side, - Heel Touch, R Syncopated Front Crossing Grapevine, Together**

1 & 2 & Step R to side, Cross L over right, Step R to side, Touch L Heel fwd (toes point up L diag)  
3 & 4 & Step L to side, Cross R over left, Step L to side, Touch R Heel fwd (toes point up R diag)  
5 & 6 & Step R to side, Touch L Heel fwd (toes L diag), Step L to side, Touch R Heel fwd (toes R diag)  
7 & 8 & Step R to side, Cross L over right, Step R to side, Step L next to right

**TAG Danced once at end of routine after ct 24&, at end of Wall 6 (facing wall 7), music 1m 56s**

**Fast Jazz Box**

1 & Cross R over left, Step Back on L  
2 & Step R Back to right side, Step L together next to right

**RESTART Start routine after ct 16 (9:00) during Wall 4 (facing Wall 5, music 1m 20s)**

**(Styling Tips: for more bounce for extra oomph fun effect, where possible, try dancing on the balls of the feet as much as possible, there, did you feel the difference? Fancy something faster to the same music? Then why not have a go at my Intermediate dance Devil You Know (part 1 Intermediate) to the same song. Any questions feel free to contact me on the email address below)**

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