

Devil You Know

56 count, 1 wall, level

Choreographer : Mike Gleave (UK) March 2001

Choreographed to : Mull River Shuffle by The

Rankin Family, Linedance Fever Four; What

About Now by Lonestar, Lonely Grill

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R SIDE ROCK STEP, BEHIND SIDE CROSS L SIDE ROCK STEP, BEHIND SIDE CROSS

- 1-2 Rock to R side on R foot, return weight back on L foot
3&4 Step R foot behind L, step L foot to L side, cross step R foot over L
5-6 Rock to L side on L foot, return weight on R foot
7&8 Step L foot behind R. Step R to R side, cross step L foot over R

SIDE BEHIND, SHUFFLE ¼ TURN RIGHT L FORWARD ROCK STEP, SCOOT BACK X2

- 1-2 Step R to R side step L behind R
3&4 Step R to R side making ¼ turn R step L next R step R foot forward
5-6 Rock forward on L return weight to R
7&8 Weight still on R foot scoot back on right. Swing L round and step back on L foot, repeat on L foot stepping back on R foot

BACK L ROCK STEP, STOMP STOMP IN PLACE FORWARD ROCK AND HEEL SWITCHES

- 1-2 Rock back on L return weight on R
3-4 Stomp L in place, stomp R in place
5-6 Rock forward on L, weight back on R
&7 Step L back in place and touch R heel forward
&8 Step R back in place and touch L heel forward

R FORWARD ROCK STEP, HEEL SWITCHES & SIDE ROCK STEP & BEHIND SIDE CROSS

- &1-2 Bring L in place, rock forward on R weight back on L
&3&4 Bring R in place, Take L heel Forward, Bring L in place, take R heel forward
&5-6 Bring R in place, rock weight L on L foot, Replace weight back onto R
7&8 Step L behind R, Step R to R side, cross step L over R

SIDE ROCK STEP BEHIND SIDE CROSS SIDE BEHIND, SHUFFLE ¼ TURN L

- 1-2 Rock weight R side on R foot, Replace weight back onto L
3&4 Step R behind L, step L to L side, cross step R over L
5-6 Step L to L side, step right behind L
7&8 Step L to L side making ¼ turn L, step R next to L, step forward on L foot

STEP ½ TURN, FULL TURN, FORWARD R ROCK STEP. TOE TOUCHES R

- 1-2 Step forward on R making ½ L, Ending with weight L foot
3-4 Step forward on R making ½ turn L weight on R make ½ turn L stepping forward on L
5-6 Rock forward on R return weight to L
7-8 Tap R toe to R side twice

TOE TOUCHES, CROSS BEHIND UNWIND ½ TURN L STOMP, STOMP

- &1-2 Bring R in place, tap L toe to L side twice
&3&4 Step L in place, touch R toe to R side, step R in place, touch L toe to L side
5-6 Place L behind R, Unwind ½ turn L ending weight on L
7-8 Stomp R in place, Stomp L in place
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