

Devil In Your Eye

48 Count, 4 Wall, Intermediate

Choreographer: Özgür "Oscar" & Mürüvvet TAKAÇ (Turkey)
Choreographed to: If You Want My Love by Laura Bell Bundy

1 STOMP, STOMP, HEEL, BALL, STEP, ROCK, ROCK, COASTER STEP

- 1-2 Stomp R beside L, stomp L beside R
3&4 Touch R heel forward, step R ball beside L, step L forward
5-6 Rock R forward, Rock L in place
7&8 Step R back, step L beside R, step R forward

2 STOMP, STOMP, HEEL, BALL, STEP, ROCK, ROCK, COASTER STEP

- 1-2 Stomp L beside R, stomp R beside L
3&4 Touch L heel forward, step L ball beside R, step R forward
5-6 Rock L forward, Rock R in place
7&8 Step L back, step R beside L, step L forward

3 KICK BALL CHANGE, SCUFF, HOOK, KICK, FLICK, SCUFF, OUT, OUT, TWIST & HIP BUMPS

- 1&2 Kick R forward, step R ball beside L, step L in place
3&4& Scuff R forward, hook R, kick R forward, flick R (weight on L during 3&4&5)
5&6 Scuff R forward, step R out, step L out (weight on L)
7&8& Twist heels to R, twist heels to L, twist heels to R, twist heels to L

4 1/8 TURN & TOUCH X4, CROSS JUMP ROCK INPLACE, SCUFF, SCOOT, STEP

- 1-2 1/8 turn L on L ball & touch R to side (weight on L), 1/8 turn L on L ball & touch R to side (weight on L)
3-4 1/8 turn L on L ball & touch R to side (weight on L), 1/8 turn L on L ball & touch R to side (weight on L)
5&6 Cross jump Rock R across L, Jump Rock L in place, cross jump Rock R across L (weight on R)
7&8 Scuff L beside R, Scoot forward on R, stomp step forward on L

5 HEEL PUSH ¼ TURN, COASTER STEP, LOCK SHUFFLE, BACK ½ TWIST TURN, BACK ½ TWIST TURN

- 1-2 Touch R heel forward, push R heel down and ¼ turn R on L ball
3&4 Step R back, step L beside R, step R forward
5&6 Step L forward, Lock step R behind L, step L forward
7-8 ½ turn R on both balls (weight on R), ½ turn L on both balls (weight on L)

6 RIGHT CHASSE, LEFT CHASSE, ¼ TURN & TOE SWITCHES, ¼ TURN & TOE SWITCHES

- 1&2 Step R to R, step L beside R, step R to R
3&4 Step L to L, step R beside L, step L to L
5&6& ¼ turn L on L ball and touch R toe to R, step R beside L, touch L toe to L, step L beside R
7&8& ¼ turn L on L ball and touch R toe to R, step R beside L, touch L toe to L, step L beside R