



Devil Gate Drive

64 count, 2 wall, intermediate level

Choreographer: Charles Richman (England)

May 2004

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Choreographed to: Devil Gate Drive by Suzi Quattro,
Fantastic No. 1's of the 70's Album

Start after Suzi says 1,2,3 count 16 beats and start on vocals

KICK BALL POINT, MODIFIED MONTERY TURN, ½ PIVOT TURN TO RIGHT, LEFT SHUFFLE

- 1&2 Kick Right foot forward, close Right to Left, point Left foot to side
&34 Close Left to Right, point Right to side, close Right to Left turning 1/2 right
5,6 Left foot forward, pivot 1/2 Right replacing weight to Right foot
7&8 Left foot forward, close Right to Left, Left foot forward

ROCK STEP, COASTER STEP, HEEL DIGS, HEEL SWITCHES

- 12 Rock Right foot forward, replace weight to Left
3&4 Right foot back, close Left to Right, Right foot forward
56 Dig Left heel forward twice
&7&8 Close Left to Right, touch Right heel forward, close Right to Left, touch Left heel forward

& ROCK STEP, ¾ TRIPLE TO RIGHT, CROSS ROCK, ¼ TRIPLE TO LEFT

- &12 Close Left to Right, Rock Right foot forward, replace weight to left foot
3&4 Triple in place RLR making 3/4 turn to right
56 Cross Left over Right, replace weight to Right
7&8 Triple in place LRL making 1/4 turn to Left

MODIFIED JAZZ BOX, HOLD, & WEAVE TO LEFT

- 12 Cross Right over Left, replace weight to Left
&34 Step diagonally back on Right, touch Left heel forward, hold
&56 Close Left to Right, cross Right over Left, Left foot side
78 Cross Right behind Left, Left foot side

RIGHT SAILOR STEP, LEFT SAILOR STEP, 2 KICK BALL CHANGES DIAGONALLY BACK

- 1&2 Cross Right behind Left, Left foot side, replace weight to Right
3&4 Cross Left behind Right, Right foot side, replace weight to Left
5&6 Kick Right foot diagonally back, cross Right behind Left (ball of foot), replace weight to Left
7&8 Kick Right foot diagonally back, cross Right behind Left (ball of foot) replace weight to Left

RIGHT SAILOR STEP, LEFT SAILOR STEP, CROSS BEHIND UNWIND ½ RIGHT, ½ PIVOT TURN RIGHT

- 1&2 Cross Right behind left, Left foot side, replace weight to Right
3&4 Cross Left behind Right, Right foot side, replace weight to Left
56 Cross Right behind Left, unwind 1/2 turn Right (weight ends on Right)
78 Left foot forward, pivot 1/2 right replacing weight to Right foot

LEFT SLIDE, RIGHT SUGARFOOT, HOLD, 2 LEFT KICKS

- 12 Left foot diagonally forward, slide Right towards Left
34 Touch Right toe to Left instep, Touch Right heel to Left instep
56 Cross Right over Left, hold
78 Kick Left foot diagonally forward twice

WEAVE TO RIGHT, 3 WALKS TURNING FULL TURN LEFT

- 12 Cross Left behind Right, Right foot side
34 Cross Left over right, Right foot side (large step)
5 Touch Left to Right
678 3 walks LRL turning full turn left

TAG After WALL TWO dance the following steps and then repeat dance from the beginning.

JAZZ JUMP FORWARD & BACK, OUT & IN

- &1 Jump forward Right then Left
&2 Jump back Right then Left
&3 Right foot side, Left foot side
&4 Right closes towards Left, close Left to Right
-

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678