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A Waltz In Time

BEGINNER

54 Count

Choreographed by: Michael Barr Choreographed to: Old Friend by Scooter Lee

7 - 9 10 - 12	Cross step left over right lifting right heel off floor, step right back and slightly to the right, step left back and slightly to the left (back to center) Cross step right over left lifting left heel off floor, step left back and slightly to the left, step right back and slightly to the right (back to center)
13 - 15 16 - 18	CROSS, SIDE, BEHIND - ROCK RIGHT, RETURN 1/4 LEFT, FORWARD Cross step left over right, step right side right, cross step left behind right Rock step onto right side right lifting left heel off floor (look right), return step onto left into 1/4 turn left and slightly forward lifting right heel off floor (facing 9 o'clock), step right forward
19 - 21 22 - 24	FORWARD 1/4 LEFT, SIDE, BEHIND - ROCK RIGHT, RETURN 1/4 LEFT, FORWARD Step left forward into 1/4 turn left crossing right (facing 6 o'clock) lifting right heel off floor, step right side right, cross step left behind right Rock step onto right side right lifting left heel off floor (look right), return step onto left into 1/4 turn left and slightly forward lifting right heel off floor (facing 3 o'clock), step right forward
25 - 27 28 - 30	FORWARD 1/4 LEFT, FORWARD, FORWARD - FORWARD, SLOW 1/2 TURN LEFT Step left forward into 1/4 turn left (facing 12 o'clock), step right forward, step left forward Step right forward onto ball of right foot lifting heel off floor. On balls of both feet start turning left. Complete 1/2 turn and bring weight down onto left foot leaving right heel off floor (6 o'clock)
	/Styling note: In counts 25-36 and 43-54, the two count 1/2 turns start by leaning slightly forward as you step high on your toes on count 4. Remember to execute those turns slowly using the full two counts.
31 - 33 34 - 36	FORWARD, FORWARD - FORWARD, SLOW 1/2 TURN RIGHT Step right forward, step left forward, step right forward Step left forward onto ball of left foot lifting right heel off floor. On balls of both feet start turning right. Complete 1/2 turn and bring weight down onto right foot leaving left heel off floor (12 o'clock)
37 - 39 40 - 42	FORWARD, FULL TURN, FORWARD - FORWARD, FORWARD, 1/2 PIVOT RIGHT Step left forward, step right forward onto ball of right spinning full turn left lifting left foot off floor (swing left leg around), step left forward (12 o'clock) Step right forward, step left forward lifting right heel off floor, pivot 1/2 turn right on balls of both feet leaving left heel off floor (bring weight forward onto right)
	/After the slow turn in counts 31-36, counts 37-42 will feel fast because of its progressing (pirouette) turn and immediate forward 1/2 pivot. This is intentional and is meant to be emphasized.
43 - 45 46 - 48	FORWARD, LOCK, FORWARD - FORWARD, SLOW 1/2 TURN LEFT Step left forward (rotate to face 8 o'clock), drag right forward and lock right foot behind, step left foot forward Step right forward and bell of right fact lifting left had off floor. On halls of both fact start turning
40 - 40	Step right forward onto ball of right foot lifting left heel off floor. On balls of both feet start turning left. Complete 1/2 turn bringing weight down onto left foot leaving right heel off floor (12 o'clock)
49 - 51 52 - 54	FORWARD, LOCK, FORWARD - FORWARD, SLOW 1/2 TURN RIGHT Step right forward (rotate to face 10 o'clock), drag left forward and lock left foot behind right lifting right heel off floor (left foot will be on right side of right foot), step right forward (12 o'clock) Step left forward onto ball of left foot lifting right heel off floor. On balls of both feet start turning right. Complete 1/2 turn bringing weight down onto right foot leaving left heel off floor (6 o'clock)
	REPEAT
1 - 3 4 - 6	FORWARD, FORWARD - CROSS, BACK, BACK Step left forward, step right forward, step left forward Cross step right over left lifting left heel off floor, step left back and slightly to the left, step right back and slightly to the right (back to center)

CROSS, BACK, BACK - CROSS, BACK, BACK