Website: www.linedancerweb.com Email: admin@linedancerweb.com

## A Waltz In Time

BEGINNER
54 Count
Choreographed by: Michael Barr
Choreographed to: Old Friend by Scooter Lee

| 7-9 | Cross step left over right lifting right heel off floor, step right back and slightly to the right, step left back and slightly to the left (back to center) |
| :---: | :---: |
| 10-12 | Cross step right over left lifting left heel off floor, step left back and slightly to the left, step right back and slightly to the right (back to center) |
|  | CROSS, SIDE, BEHIND - ROCK RIGHT, RETURN 1/4 LEFT, FORWARD |
| 13-15 | Cross step left over right, step right side right, cross step left behind right |
| 16-18 | Rock step onto right side right lifting left heel off floor (look right), return step onto left into $1 / 4$ turn left and slightly forward lifting right heel off floor (facing 9 o'clock), step right forward |
|  | FORWARD 1/4 LEFT, SIDE, BEHIND - ROCK RIGHT, RETURN 1/4 LEFT, FORWARD |
| 19-21 | Step left forward into $1 / 4$ turn left crossing right (facing 6 o'clock) lifting right heel off floor, step right side right, cross step left behind right |
| 22-24 | Rock step onto right side right lifting left heel off floor (look right), return step onto left into $1 / 4$ turn left and slightly forward lifting right heel off floor (facing 3 o'clock), step right forward |

FORWARD 1/4 LEFT, FORWARD, FORWARD - FORWARD, SLOW 1/2 TURN LEFT
28-30 Step right forward onto ball of right foot lifting heel off floor. On balls of both feet start turning left. Complete $1 / 2$ turn and bring weight down onto left foot leaving right heel off floor ( 6 o'clock)
/Styling note: In counts 25-36 and 43-54, the two count 1/2 turns start by leaning slightly forward as you step high on your toes on count 4. Remember to execute those turns slowly using the full two counts.

FORWARD, FORWARD, FORWARD - FORWARD, SLOW 1/2 TURN RIGHT

Step right forward, step left forward, step right forward
34-36 Step left forward onto ball of left foot lifting right heel off floor. On balls of both feet start turning right. Complete 1/2 turn and bring weight down onto right foot leaving left heel off floor ( 12 o'clock)

FORWARD, FULL TURN, FORWARD - FORWARD, FORWARD, $1 / 2$ PIVOT RIGHT
37-39
40-42

43-45
46-48

49-51

52-54

1-3
FORWARD, FORWARD, FORWARD - CROSS, BACK, BACK
Step left forward, step right forward, step left forward
4-6 Cross step right over left lifting left heel off floor, step left back and slightly to the left, step right back and slightly to the right (back to center)

CROSS, BACK, BACK - CROSS, BACK, BACK

