

Destiny

64 count, 4 wall, Beginner/Intermediate level
Choreographer : Karen Looker (UK) July 2001
Choreographed to : Bootylicious by Destiny's
Child

Start after the words "I don't think they can handle this"

Sequence: A,A,B,A,A,B,A,A,,B,A,B

NB. When dancing the fourth A you should start B again after the Vaudeville steps – you will be facing Wall 4 (this will be at the beginning of the chorus). You need to quickly transfer your weight from the left foot to the right foot.

PART A

SIDE, BEND KNEES, CLOSE, BEND KNEES, SIDE, BEND KNEES, CLOSE, BEND KNEES (WITH ARM MOVEMENTS)

1-2 Step right foot to right side, bend knees twice while crossing hands in front of you twice at waist height

3-4 Step left foot next to right foot, bend knees twice pulling elbows into waist twice

5-6 Repeat steps 1-2

7-8 Repeat steps 3-4

VAUDEVILLE STEPS

9-10 Step left foot to left side, cross right foot behind left foot

11-12 Touch right heel diagonally forward right, step right foot beside left foot, cross left foot over right

13-14 Step right foot to right side, cross left foot behind right foot

15-16 Touch left heel diagonally forward left, step left foot beside right foot, cross right foot over left foot

SKATE STEPS, 1/4 TURN SHUFFLE LEFT, PIVOT 1/2 TURN, RIGHT SHUFFLE

17-18 Swivel diagonally forward left on left foot, swivel diagonally forward right on right foot

19-20 Make 1/4 turn to left, step forward on left foot, close right foot beside left foot, step forward on left

21-22 Step forward on right foot, pivot 1/2 turn

23-24 Step forward on right foot, close left foot beside right foot, step forward on right foot

DIAGONAL STEP LEFT, DIAGONAL STEP RIGHT

25-26 Step left foot diagonally forward left, close right foot beside left foot

27-28 Step right foot diagonally forward right, close left foot beside right foot

NOTE You can click your fingers when bringing the feet together and bump hips forward at the same time to add some attitude

HIP BUMPS

29& Bump hips up to right side, bend knees returning hips to centre

30& Bump hips down to right side, straighten up returning hips to centre

31& Bump hips up to right side, bend knees returning hips to centre

32& Bump hips down to right side, straighten up returning hips to centre

PART B

SIDE TOUCHES, SAILOR STEPS

1-2 Tap right toe to right side, tap right toe next to left foot, tap right toe to right side

3-4 Step right foot behind left foot, step left foot to left, step right foot to right

5-6 Tap left toe to left side, tap left toe next to right foot, tap left toe to left side

7-8 Step left foot behind right foot, step right foot to right, step left foot to left

RIGHT STEP LOCK STEP, PIVOT 1/2 TURN, SHIMMY

9-10 Step right foot forward, lock left foot behind right foot, step right foot forward

11-12 Step forward on left foot, pivot 1/2 turn

13-14 Step left foot next to right foot at the same time putting palms of hands on bottom – right then left

15-16 Shimmy keeping feet together – shaking shoulders and sliding hands down the sides of your body

17-32 REPEAT STEPS 1 – 16 (with the exception of the last wall where the dance finishes on count 16)