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Choreographed by: Mike Ficher Choreographed to: Lawdy Miss Clawdy by Travis Tritt

|  | TOE, BACK, TOE, BACK, GRAPEVINE RIGHT, TOE, BACK |
| :---: | :---: |
| 1-2 | Touch right toe in front of left foot; touch right back parallel to left |
| 3-4 | Touch right toe in front of left foot; step out right with right |
| 5-6 | Step left behind right; step out right with right |
| 7-8 | Touch left toe in front of right foot; touch left back parallel to right |
|  | TOE, GRAPEVINE LEFT, 1/4 TURN, KICK, KICK, STEP BACK, STEP BACK |
| 1-2 | Touch left toe in front of right foot; step out left with left |
| 3-4 | Cross right behind left; turning 1/4 to the left, step out left with left |
| 5-6 | Kick right foot forward; kick right foot forward again |
| 7-8 | Step back with right foot, step back with left foot |
|  | STEP BACK, PUSH STEP, STEP, PUSH STEP, STEP, PUSH STEP, WALK, WALK |
| 1-2 | Step back with right foot; pushing both arms down and toward body with elbows at approximately 90 degree angles, touch left toe out at inverted 90 degree angle |
| 3-4 | Step left forward toward line of dance; pushing both arms down and toward body with elbows at approximately 90 degree angles, touch right toe out at inverted 90 degree angle |
| 5-6 | Step right forward toward line of dance; pushing both arms down and toward body with elbows at approximately 90 degree angles, touch left toe out at inverted 90 degree angle |
| 7-8 | Walk forward with left; step right together with left |
|  | JAZZ SPLIT, CROSS, 1/2 TURN, CLAP, JAZZ SPLIT, CROSS, 1/2 TURN, CLAP |
| 1 \& 2 | Step out right with right, step out left with left (jazz split); cross left in front of right |
| 3-4 | Unwinding, turn 1/2 turn to the right; hold and clap |
| 5 \& 6 | Step out right with right, step out left with left (jazz split); cross left in front of right |
| 7-8 | Unwinding, turn 1/2 turn to the right; hold and clap (weight on left) |
|  | /You are now facing 1/4 turn left of start of dance; start again from step 1 |
|  | REPEAT |

