

Desperado (Let Somebody Love You)

32 count, 2 wall, intermediate level

Choreographer: Peter Metelnick & Alison Biggs (UK)

Nov 2005

Choreographed to: Desperado by Westlife, CD: Face
To FaceStart on the 3rd syllable of Des - per - a - do - on the "a"**L Side, R Back Rock & Recover, R Side, L Back Rock & Recover, ¼ L, R Forward, ½ L Pivot, Forward, ¼ L Pivot, R Cross Rock & Recover**

- 1 Step L to side
- 2&3 Rock R back, recover weight on L, step R to side
- 4&5 Rock L back, recover weight on R, turning ¼ left step L forward
- 6&7& Step R forward, pivot ½ left, step R forward, pivot ¼ left (*facing 12 o'clock*)
- 8& Cross rock R over L, recover weight on L

R Side, L Back Rock & Recover, L Side, R Back Rock & Recover, ¼ R, L Forward, ½ R Pivot, L Forward, L Full Turn Forward, R Forward

- 1 Step R to side
- 2&3 Rock L back, recover weight on R, step L to side
- 4&5 Rock R back, recover weight on L, turning ¼ R step R forward
- 6&7 Step L forward, pivot ½ right, step L forward (*extended 5th*)
- &8& Turning ½ left step R back, turning ½ left step L forward, step R forward (*facing 9 o'clock*)

L Forward Rock & Recover, Walk Back 3, R Forward Lock Step, ¼ R & L Side Rock & Recover, L Cross Step, R To Side, ½ L Hinge Turn, R Cross Step, L To Side

- 1& Rock L forward, recover weight on R
- 2&3 Walk back L, walk back R, walk back L (*small steps*)
- &4& Step R forward, lock L behind R, step R forward
- 5&6 Turning ¼ right rock L to side, recover weight on R, cross step L over R
- 7&8& Step R to side, turning ½ left step L to side, cross step R over L, step L to side (*facing 6 o'clock*)

R Sailor, R Syncopated Weave 4, L Sailor With ¼ L, R Forward, ½ L Pivot, ¼ L & R To Side, Draw L Together

- 1&2 Cross step R behind L, step L to side, step R to side
- 3&4& Cross step L behind R, step R to side, cross step L over R, step R to side
- 5&6 Cross step L behind R, turning ¼ left step R back, step L forward
- 7& Step R forward, pivot ½ left
- 8& Turning ¼ left step R to right side, draw L together (*weight remains on right*)

TAG: At the end of walls 1 & 3 (both facing the back wall – there are 2 extra counts.
Sway L, Sway R & begin the dance again

END: Final time through the dance you will dance counts 1, 2&3 facing the back wall. On count 4 draw L in towards R (on the word "you"). Hold this position (*weight on right*)

The group will sing "before it's too.....(*long pause*)" You will dance the following steps starting on the word "late". (*Note that each step will coincide with a note played on the piano, and these notes and corresponding steps will get slower, so you must listen to the music to make it fit*)

- 1&a2 Step L to side, rock R back, recover weight on L, step R to side
- &3& Cross L behind R, step R to side, cross step R over L
- 4&a5 Step R to R side, rock L back, recover weight on R, turning ¼ left step L forward
- &6&7 Step R forward, pivot ½ left, step R forward, ¼ left step R to R side, ½ L step L to L side (*to face front wall*). Hold your position to end.