



## Desperado

64 count, 2 wall, intermediate level

Choreographer: Gordon Elliott & Michael Vera Lobos  
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Choreographed to: Desperado by Jill Johnson,  
Discography Album

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### COASTER, SWEEP, ACROSS, FULL TURN

- 1,2 STEP R BACK, STEP L TOGETHER,
- 3,4 STEP R FORWARD, SWEEP L TO THE SIDE,
- 5,6 STEP L ACROSS IN FRONT OF RIGHT, TURN 90 DEGREES LEFT STEP R BACK,
- 7 TURN 180 DEGREES LEFT STEP L FORWARD,
- 8 TURN 90 DEGREES LEFT STEP R TO THE SIDE.

### COASTER, SWEEP, ACROSS, FULL TURN

- 1,2 STEP L BACK, STEP R TOGETHER,
- 3,4 STEP L FORWARD, SWEEP R TO THE SIDE,
- 5,6 STEP R ACROSS IN FRONT OF LEFT, TURN 90 DEGREES RIGHT STEP L BACK,
- 7 TURN 180 DEGREES RIGHT STEP R FORWARD,
- 8 TURN 90 DEGREES RIGHT STEP L TO THE SIDE.

### BACK, BACK, TOUCH, ½ TURN, BACK, ½ TURN, ½ TURN, ½ TURN

- 1,2 STEP R BACK, STEP L BACK,
- 3,4 TOUCH R BACK, TURN 180 DEGREES RIGHT KEEP WEIGHT ON L,
- 5,6 STEP R BACK, TURN 180 DEGREES LEFT STEP L FORWARD,
- 7 TURN 180 DEGREES LEFT STEP R BACK,
- 8 TURN 180 DEGREES LEFT STEP R FORWARD,

### FORWARD, DRAG, BACK, DRAG, COASTER CROSS, HOLD

- 1,2 STEP R FORWARD, DRAG L FORWARD TO TOUCH TOGETHER,
- 3,4 STEP L BACK, DRAG R BACK TO TOUCH TOGETHER,
- 5,6 STEP R BACK, STEP L TOGETHER,
- 7,8 STEP R ACROSS IN FRONT OF LEFT, HOLD.

### SIDE, BEHIND, ¼ TURN, ¼ SWEEP, ACROSS, ¼ TURN, ½ TURN, FORWARD

- 1,2 STEP L TO THE SIDE, STEP R BEHIND LEFT,
- 3 TURN 90 DEGREES LEFT STEP L FORWARD,
- 4 TURN 90 DEGREES LEFT SWEEP R TO THE SIDE,
- 5,6 STEP R ACROSS IN FRONT OF LEFT, TURN 90 DEGREES RIGHT STEP L BACK,
- 7,8 TURN 180 DEGREES RIGHT STEP R FORWARD, STEP L FORWARD.

### FORWARD, DRAG, FORWARD, DRAG, PIVOT TURN, FORWARD, HOLD

- 1,2 STEP R FORWARD, DRAG L FORWARD TO TOUCH TOGETHER,
- 3,4 STEP L FORWARD, DRAG R FORWARD TO TOUCH TOGETHER,
- 5,6 STEP R FORWARD, TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L,
- 7,8 STEP R FORWARD, HOLD.

### SIDE, HOLD, ¼ TURN, ½ TURN, ¼ TURN, HOLD, ¼ TURN, ½ TURN

- 1,2 STEP L TO THE SIDE, HOLD,
- 3 TURN 90 DEGREES LEFT STEP R BACK,
- 4 TURN 180 DEGREES LEFT STEP L FORWARD,
- 5,6 TURN 90 DEGREES LEFT STEP R TO THE SIDE, HOLD,
- 7 TURN 90 DEGREES RIGHT STEP L BACK,
- 8 TURN 180 DEGREES RIGHT STEP R FORWARD.

### FORWARD, DRAG, SIDE, ROCK, ACROSS, HOLD, BACK, DRAG

- 1,2 STEP L FORWARD, DRAG R FORWARD TO TOUCH TOGETHER,
- 3,4 STEP R TO THE SIDE, SIDE ROCK ONTO L,
- 5,6 STEP R ACROSS IN FRONT OF LEFT, HOLD,
- 7,8\*\* STEP L BACK, DRAG R BACK TO TOUCH TOGETHER.

**TAGS** : At the END of WALLS 1 & 3 ( \*\* ) add the following 4 beat tag.

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STEP R BACK, HOLD, ROCK FORWARD ONTO L, DRAG R TO TOUCH TOGETHER

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