Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## A Walk On The Wild Side

32 Count, 4 Wall, Intermediate Choreographer: Jacob Ballard (US) October 2010 Choreographed to: Crayons by Donna Summers

Start 16 Counts In On Vocals.
STEP LOCK STEP, $1 / 4,1 / 4$, STEP LOCK STEP, $1 / 4,1 / 4$
1\&2 step left forward at the left diagonal, lock right behind left, step left forward at the left diagonal
3,4 turn $1 / 4$ left stepping right to side, turn $1 / 4$ left stepping left to side
5\&6 step right forward at left diagonal (body should be torqued slightly), lock left behind right, step right forward at the left diagonal
$7,8 \quad$ turn $1 / 4$ right stepping left to side, turn $1 / 4$ right stepping right to side
KICK AND TOUCH, TOGETHER AND $1 \not 14$, STEP LOCK STEP, STEP, $1 ⁄ 4$, CROSS
1\&2 kick left forward, step left together, touch right to side
$3 \& 4$ step right together, touch left toe slightly forward bending left knee in slightly, turn $1 / 4$ left (left leg should be crossed over right)
5\&6 step left forward, lock right behind left, step left forward
7\&8 step right forward, turn $1 / 4$ left, cross right over left
$1 / 4,1 / 2$, MASHED POTATO, BACK, $1 / 4$, CROSS, KICK FLICK STEP
1,2 turn $1 / 4$ right stepping left back, turn $1 / 2$ right stepping right forward
3\&4 step left forward twisting both heels inward, slightly flick left to side twisting right heel outward, step left back twisting both heels inward
5\&6 step right back, step left together, turn $1 / 4$ right crossing right over left and dipping down slightly
7\&8 kick left forward at the left diagonal coming back up, flick left back, take big step forward on the left turning $1 / 8$ left
$1 ⁄ 2$, KNEE POPS, MONTEREY TURN, $1 ⁄ 2$ SAILOR STEP CROSS, UNWIND
1\&2 turn $1 / 2$ right crossing right over left, pop both knees out, recover
3\&4 touch left to side, turn $3 / 8$ to left (6:00) stepping left together, touch right to side
5\&6 sweep right behind left turning $1 / 4$ right, step left slightly to side turning $1 / 4$ right, cross right over left
7,8 unwind $3 / 4$ left (left should now be crossed slightly over right)
REPEAT
RESTART
On wall 5 , dance up to count 16 , then restart dance from beginning.

