





A margarita in your hand and you're ready to move to this island track! Relax and follow the rhythm of the song with this smooth dance written by Annie Saerens who no doubt had the sun, sand and sea in mind when she wrote it!.

# Desert Luau

# 4 WALL - 56 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-2 3&4 5-6 7&8	1/4 Turn Heel Grind, Coaster Step, Step, Pivot 3/4 Pivot, !/4 Turn Triple Rock forward onto right heel and make 1/4 turn right arcing right toe from left to right. Recover weight onto left. Step back on right. Step left beside right. Step right forward. Step left forward. Make 3/4 turn right (weight on right) Make 1/4 turn right with a triple in place stepping left, right, left	Grind Turn Coaster Step Step Turn Triple Turn	Turning right. On the spot Turning right
Section 2 1-2 3&4 5-6 7&8	Back Rock, Kick Ball Cross, Side, Together, 1/4 Turn Chasse Rock back on right. Recover onto left. Kick right forward. Step right beside left. Cross left over right. Step right to right side. Step left beside right. Step right to right side. Step left beside right. Make 1/4 turn right and step right forward	Rock Back Kick Ball Cross Side Together Chasse Turn	On the spot Right Turning right
Section 3 1-2 3&4 5-6 7&8	1/2 Turn, Cross, Scissor Step, Side, Together, 1/8 Turn Shuffle Step left forward making 1/2 turn right. Cross right over left. Step left to left side. Step right beside left. Cross left over right. Step right to right side. Step left beside right. Make 1/8 turn to left diagonal and shuffle forward stepping right, left, right	Turn Cross Scissor Step Side Together Right Shuffle	Turning right On the spot Right Turning left
Section 4 1-2 3&4 5-6 7&8	Side Rock, Cross Shuffle, Side, Cross,, Kick Ball Cross Rock left to left side. Recover onto right. Cross left over right, Step right to right side. Cross left over right. Step right to right side. Cross left over right. Kick right forward. Step right beside left. Cross left over right.	Rock Side Cross Shuffle Side Cross Kick Ball Cross	On the spot Right On the spot
Section 5 1-2 3&4 5&6 7-8	Side Rock, Sailor Step, Sailor 1/4 Turn, Step, Pivot 1/4 Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Make 1/4 turn left stepping right to right side. Step left to place. Step right forward. Pivot 1/4 turn left.	Rock Side Left Sailor Sailor Turn Step Pivot	On the spot Turning left
Section 6 1-2 3-4 5&6 7-8	Rocking Chair, Shuffle Turn, Back Rock Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Make 1/2 turn left stepping back right, left, right. Rock back on left. Recover onto right.	Rock Forward Rock Back Shuffle Turn Rock Back	On the spot Turning left On the spot
Section 7 1-2 3&4 5-6 7-8	Side, Together, 1/4 Turn Chasse, Rocking Chair Step left to left side. Step right beside left. Step left to left side. Step right beside left. Make 1/4 turn left and step left forward. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Side Together Chasse Turn Rock Forward Rock Back	Left Turning left On the spot
<b>Tag</b> : 7-8	On Wall 3 dance first 46 counts and add the following 2 counts: Make 1/4 turn left and slide. Drag right beside left. Restart the dance.		

## Choreographed by:

Annie Saerens BE June 2011

### Choreographed to:

Desert Luau by David Ball (CD 'Freewheeler' also available from amazon. co.uk) (Start on lyrics)

### Restarts

The 2 count bridge is performed after 46 counts then restart the dance.



A video clip of this dance is available at www.linedancermagazine.com